

Anaís Azul

and in each dying breath,
we learn to survive

For Oboes, Horns, and Strings

and in each dying breath, we learn to survive

Instrumentation List:

2 Oboes

2 Horns in F

Violins I

Violins II

Violas

Violoncellos

Contrabasses

Approximate Duration: 9 minutes

Score in C

Notational Key:

norm.: normal bow placement after col legno battuto

ord.: normal bow placement after sul tasto or sul pont.

----->: arrows signify going gradually from one bowing technique to another

Notes with x's as note heads: These are place holders of time (as of bar 14 in the oboes, they are to be played as specific rhythms). No designated pitch is to be given to notes with x's as heads. These are to be iterated as breaths/air/wind sounds to be performed orally unless otherwise notated.

Performance Notes:

Section **A** is about breathing. Timing is not of utmost importance. Shifts and overlapping of gestures that are placed in different times are welcomed. The breathing/orally made wind sounds and crescendos in section **A** do not have assigned vowels/sounds but as a starting point the performers can think of saying "OOooohh" and "ssSSSsshhh" (written as lyrics below the staff) over the designated time markings reaching the dynamic peaks (where there should be more consonants being pronounced) approximately where notated.

It is suggested that silent breaths be taken at the niente after every gesture. Four bars before section **H**, inhaling and exhaling should be made orally audible following the rhythm being played simultaneously as closely as possible.

and in each dying breath, we learn to survive

Score in C

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A exhale breathing only (inhale inaudibly when necessary)

Oboes I & II

Horns I & II

Violin I

Violin II

Viola

Violoncello

Contrabass

Ob.

Hrn.

Vln. I

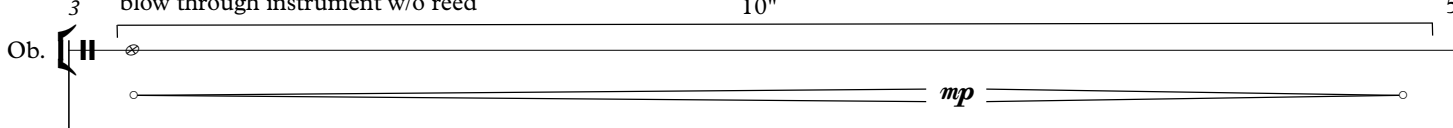
Vln. II

Vla.

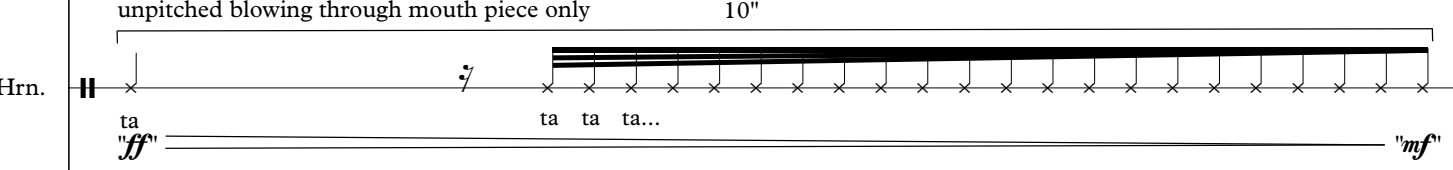
Vlc.

Cb.

3 blow through instrument w/o reed 10" 5

Ob. 

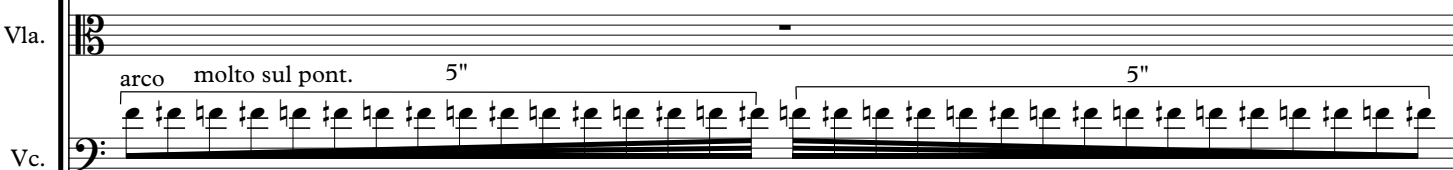
Hrn. unpitched blowing through mouth piece only 10" 5


Hrn. 

Vln. I 10" mp

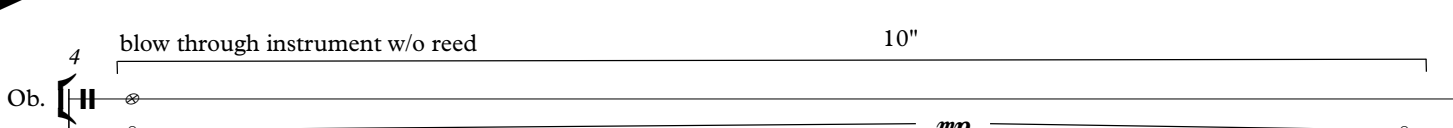
Vln. II 10" mp


Vla. arco molto sul pont. 5" 5"

Vc. 


Cb. 

4 blow through instrument w/o reed 10" 5

Ob. 

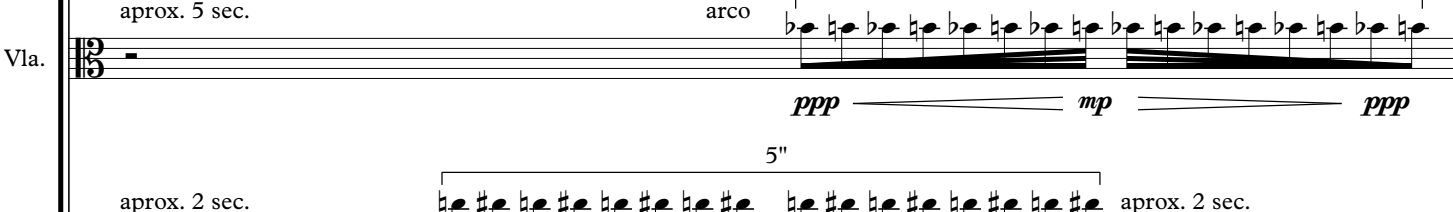
Hrn. 

Vln. I sul pont. 5" aprox. 5 sec.

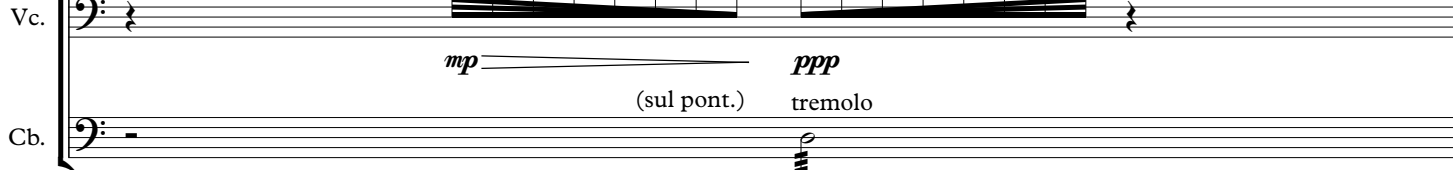
Vln. II 

Vla. arco sul pont. 5" ppp mp ppp

Vc. aprox. 2 sec. 5" aprox. 2 sec.

Vc. 

Cb. (sul pont.) tremolo

Cb. 

5

Ob.

Hrn.

Vln. I *aprox. 7 sec*

Vln. II

Vla.

Vc.

Cb. *10"*

ricc. col legno battuto 3"

ff

pp *mp* *ppp*

II

on cue (circa ♩=60)

6

Ob. *tutti audible inhale* *hold breath* *♩=60* *ad lib.*

Hrn. *tutti audible inhale* *hold breath* *ad lib.*

Vln. I *tutti audible inhale* *hold breath* *ad lib.* *norm. senza vib.*

Vln. II *tutti audible inhale* *hold breath on the bridge* *ad lib.* *norm. senza vib.*

Vla. *tutti audible inhale* *hold breath on the bridge* *ad lib.* *norm. senza vib.*

Vc. *tutti audible inhale* *hold breath* *ad lib.* *norm. senza vib.*

Cb. *col legno battuto* *tutti audible inhale* *hold breath* *ad lib.* *norm. senza vib.*

ppp *mp* *ppp*

pp *mp* *ppp*

ppp *mp* *ppp*

ppp *mp* *ppp*

ppp *mp* *ppp*

ppp *mp* *ppp*

ppp *mp* *ppp*

(inexact) 7
slap tongue, no reed

Ob. **p**

Hn. **p** **ff** 3

Vln. I **p** ord. **molto sul pont** ord.

Vln. II **p** *improvise breathing and wind sounds orally* on the bridge

Vla. **p** *improvise breathing and wind sounds orally* circle bowing

Vc. **p** pizz

Cb. **mp**



Ob. 15 3

Hn. 3 3 **mf** + + + +

Vln. I **mp** breathing dies out

Vln. II **mp** breathing dies out

Vla. **mp** breathing dies out

Vc. **mp** end circle bowing

Cb. **mf**

20

Ob. *norm.*

Hn. *mf*

Vln. I *mf* *sul tasto* *p* ord.

Vln. II *mf* *sul tasto* *p* ord.

Vla. *mf* *sul tasto* *p* ord.

Vc. *mf* II *p* ord.

Cb. *mf*

C $\text{♩} = 80$

24 oboe 1 *mp* *mf*

Ob. oboe 2 *mp*

Hn.

Vln. I *col legno battuto* *ff*

Vln. II *col legno battuto* *ff*

Vla. *col legno battuto* *ff*

Vc. *col legno battuto* *ff*

Cb. *arco* *mf* if only one player, play lower pitch

27

Ob. *mf*

Hn. norm.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*



30

Ob. *f*

Hn. *f*

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Cb. *mp* *f*

D

$\text{♩} = 70$

let sound clear
unison parts

33

Ob. *ff* *ppp* *pp*

Hn. *ff* *ppp* *pp*

Vln. I *ff* *ppp* *pp*

Vln. II *ff* *ppp* *pp*

Vla. *ff* *ppp* *pp*

Vc. *ff* *ppp* *pp*

Cb. *mf* *pp*

40

Ob. *p*

Hn. *p*

Vln. I *p* *mp* *p*

Vln. II *p* *mp* *p*

Vla. *p* *mp* *p*

Vc. *p* *mp* *p*

Cb. *p* *mp* *f*

Ob. *mf*

Hn. *mf*
gradually to ord.

Vln. I *mf*
gradually to ord.

Vln. II *mf*
gradually to ord.

Vla. *mf*
gradually to ord.

Vc. *mf*
gradually to ord.

Cb. *mf*



Ob. *f*

Hn. *f*

Vln. I *f*
ord. 3

Vln. II *f*
ord.

Vla. *f*
ord.

Vc. *f*

Cb. *f*

61

Ob. *mf*

Hn. *mf*

Vln. I *p* *mf*

Vln. II *f* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf*

3



68 **E**

Ob.

Hn. *f* 3

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb.

73 **F**

Ob. *very expressive solo*

Hn. *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mp* *very expressive* *let ring*

Vc. *mf*

Cb. *mf* *mp*

82 *very expressive solo*

Ob. *mf*

Hn. *mp* *unison parts*

Vln. I *pp*

Vln. II *pp* *Expressively and longingly solo*

Vla. *mf* *tutti*

Vc. *pp* *mf* *p*

Cb. *mf*

88 unison parts

Ob. *mf*

Hn. *mp* *mf*

Vln. I *cresc.* *mp*

Vln. II *cresc.* *mp*

Vla. *f*

Vc. *mp*

Cb. *mp*



93 **G**

Ob. *f*

Hn. *f*

Vln. I *f*

Vln. II *f*

Vla. *ff* *mf* *8va*

Vc. *f*

Cb. *f* *fp*

98

Ob.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mf

mp

mf

molto sul pont.

gliss.

gliss.

gliss.

8va

mf

sul pont.

mf

mf

103

Ob.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

p

f

mf

mf

mf

108 *rit.*

Ob. *inhale* *exhale*

Hn. *inhale* *exhale*

Vln. I *inhale* *exhale* *inhale* *exhale* *sul tasto* *inhale* *exhale*

Vln. II *inhale* *exhale* *inhale* *exhale* *sul tasto* *inhale* *exhale*

Vla. *inhale* *exhale* *inhale* *exhale* *inhale* *exhale* *sul tasto* *inhale* *exhale*

Vc. *inhale* *exhale* *inhale* *exhale* *inhale* *exhale* *sul tasto*

Cb. *inhale* *exhale* *inhale* *exhale* *inhale* *exhale* *sul tasto* *inhale* *exhale*

Detailed description: This page of a musical score, numbered 16, covers measures 108 to 112. It begins with a tempo marking of *rit.* (ritardando). The score is arranged in a system with six staves: Oboe (Ob.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Double Bass (Vc./Cb.). The woodwinds (Ob. and Hn.) play a melodic line with slurs and breath marks. The strings (Vln. I, Vln. II, Vla., Vc., and Cb.) play a rhythmic accompaniment of eighth notes, with various performance instructions such as *inhale*, *exhale*, and *sul tasto* (fingered) placed above the notes. The score concludes with a double bar line and repeat dots.

113

Ob. **on cue**
unison inhale hold breath , audible exhale

Hrn. unison inhale hold breath , *ff* audible exhale

Vln. I unison inhale hold breath , *ff* audible exhale

Vln. II unison inhale hold breath , *ff* audible exhale

Vla. unison inhale hold breath , *ff* audible exhale

Vlc. unison inhale hold breath , *ff* audible exhale

Cb. unison inhale hold breath , *ff* audible exhale

gesture audience to join in the breathing

117

Ob. unison inhale hold breath , audible exhale unison inhale hold breath , audible exhale

Hrn. unison inhale hold breath , *ff* audible exhale unison inhale hold breath , *ff* audible exhale

Vln. I unison inhale hold breath , *ff* audible exhale unison inhale hold breath , *ff* audible exhale

Vln. II unison inhale hold breath , *ff* audible exhale unison inhale hold breath , *ff* audible exhale

Vla. unison inhale hold breath , *ff* audible exhale unison inhale hold breath , *ff* audible exhale

Vlc. unison inhale hold breath , *ff* audible exhale unison inhale hold breath , *ff* audible exhale

Cb. unison inhale hold breath , *ff* audible exhale unison inhale hold breath , *ff* audible exhale