Anaís Azul

Cascades and Canyons

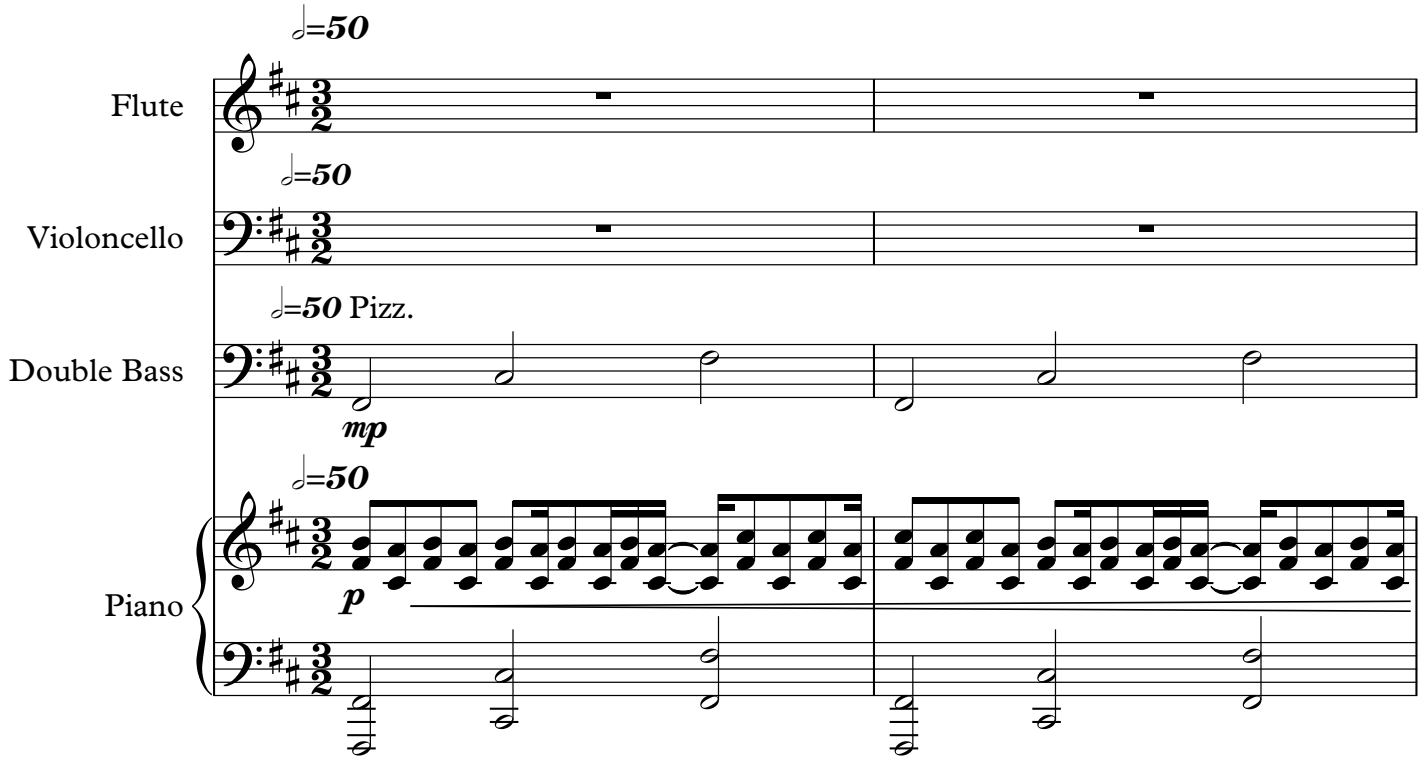
For Flute, Cello, Bass, and Piano

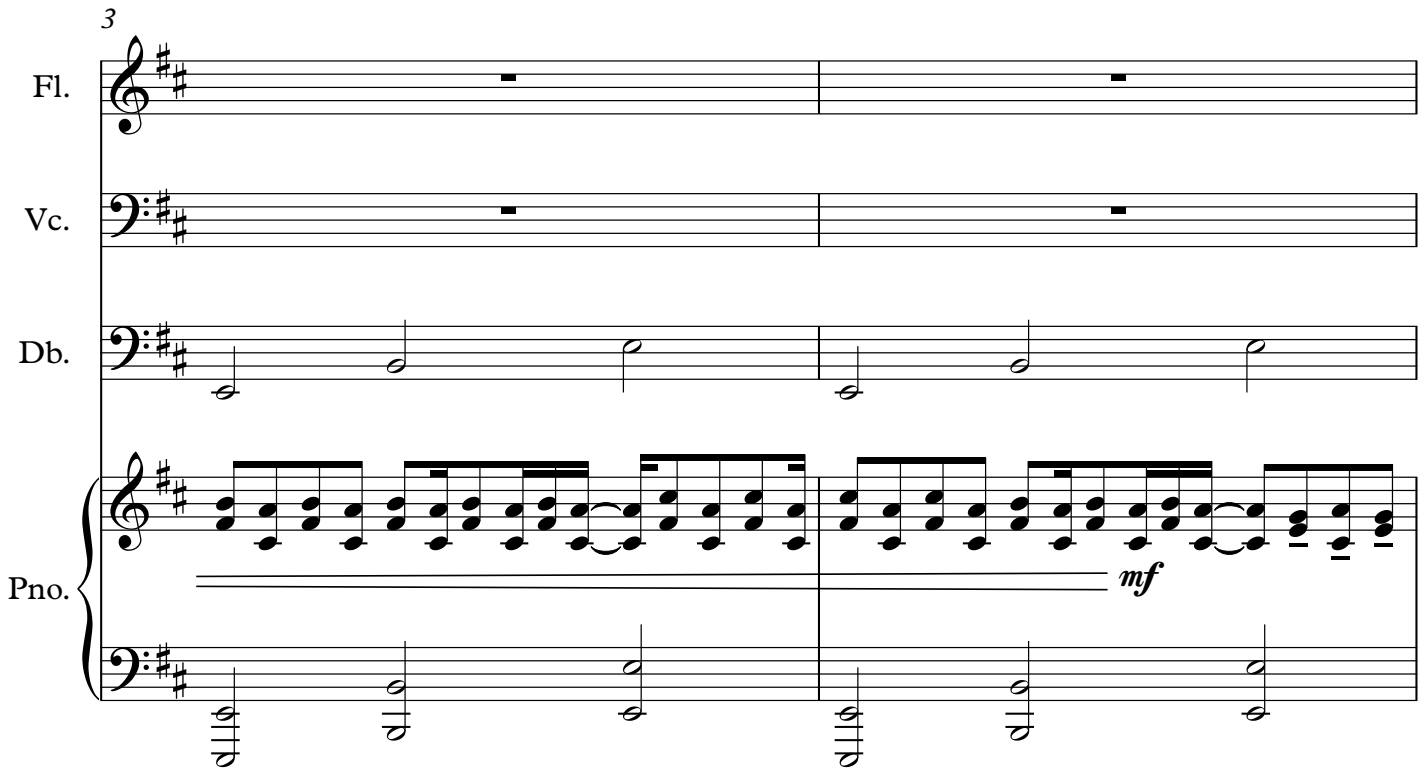
2013

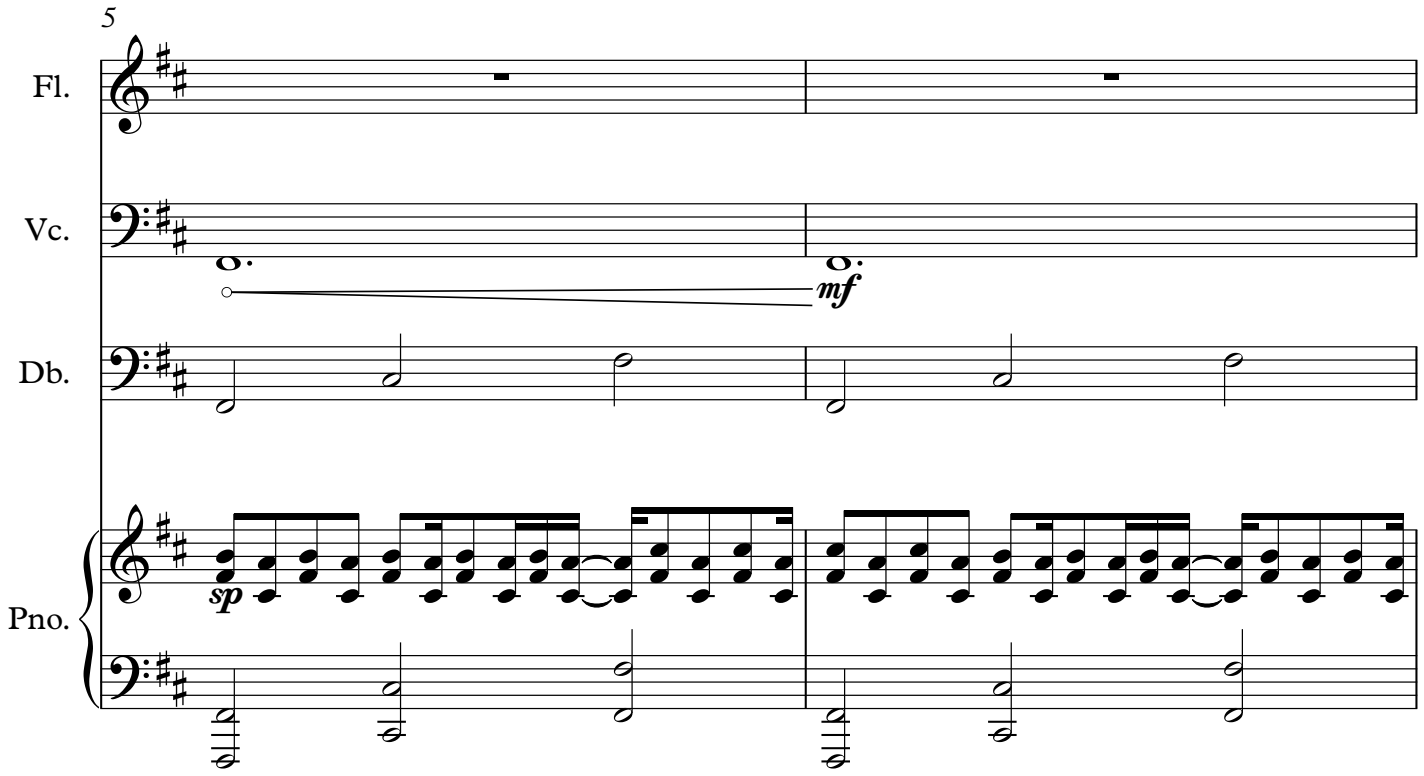
Cascades and Canyons is a piece written to embody the different states of nature and water. The persistent irregular pattern of rhythm often played by the piano is what unifies the different aspects of water together in tumultuous times as well as graceful moments. The canyons are embodied by the low progressing ascending notes, which create the grandness that I feel nature has. Water is the basic element that promotes life and brings humans together which is why I want to dedicate this piece to the victims and families who suffered in the Newtown, Connecticut shooting and the brave runners who died by cause of the bomb that exploded at the finish line of the Boston Marathon.

Cascades and Canyons

Anais Azul



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Db.
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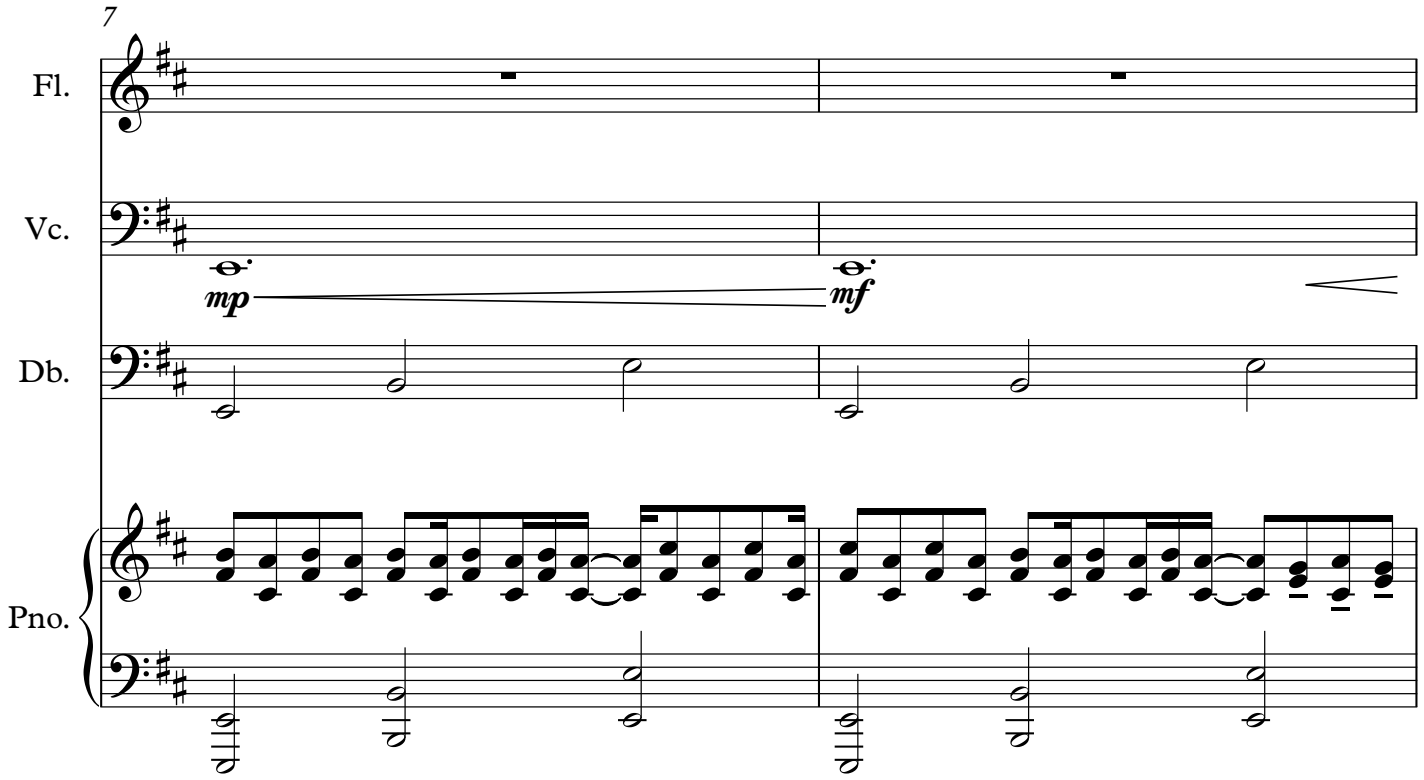
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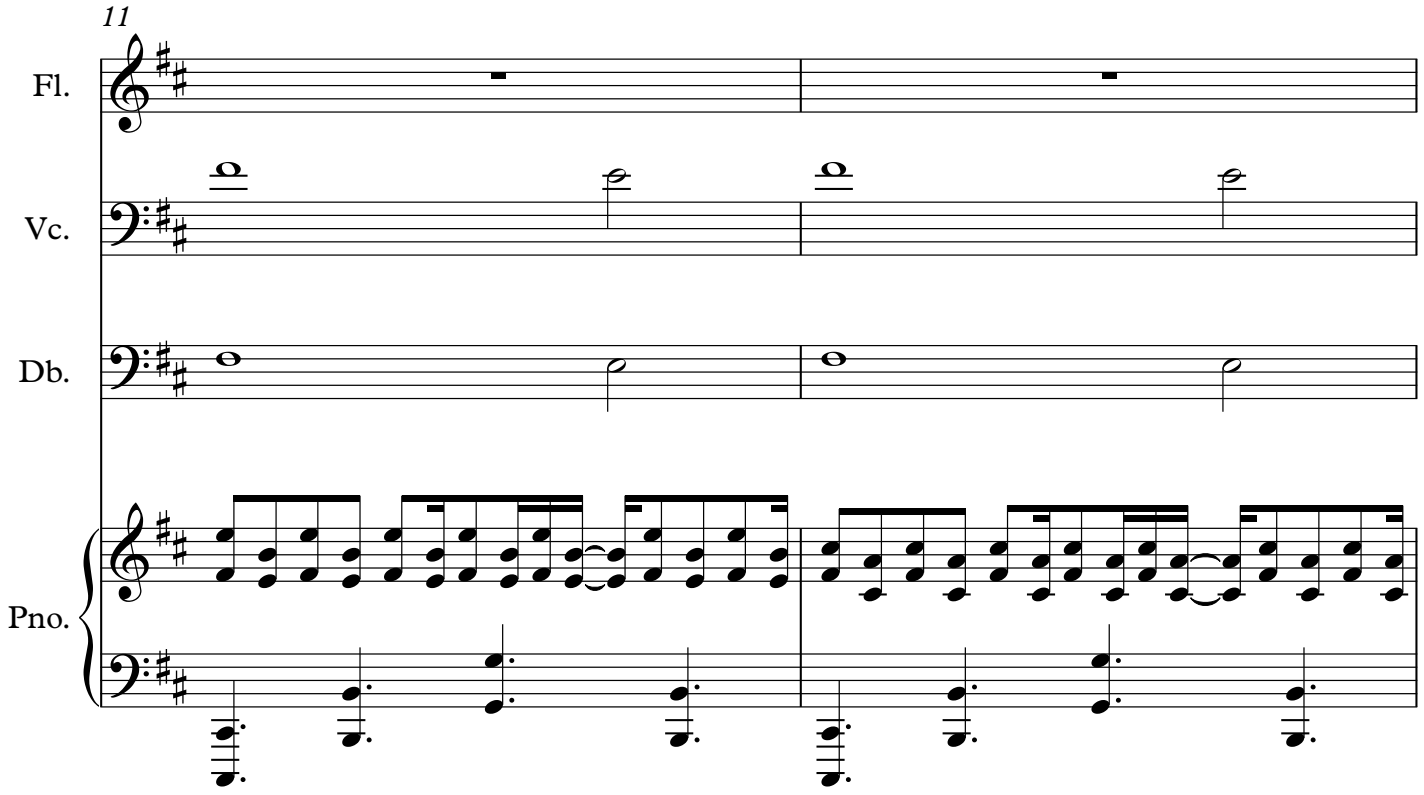
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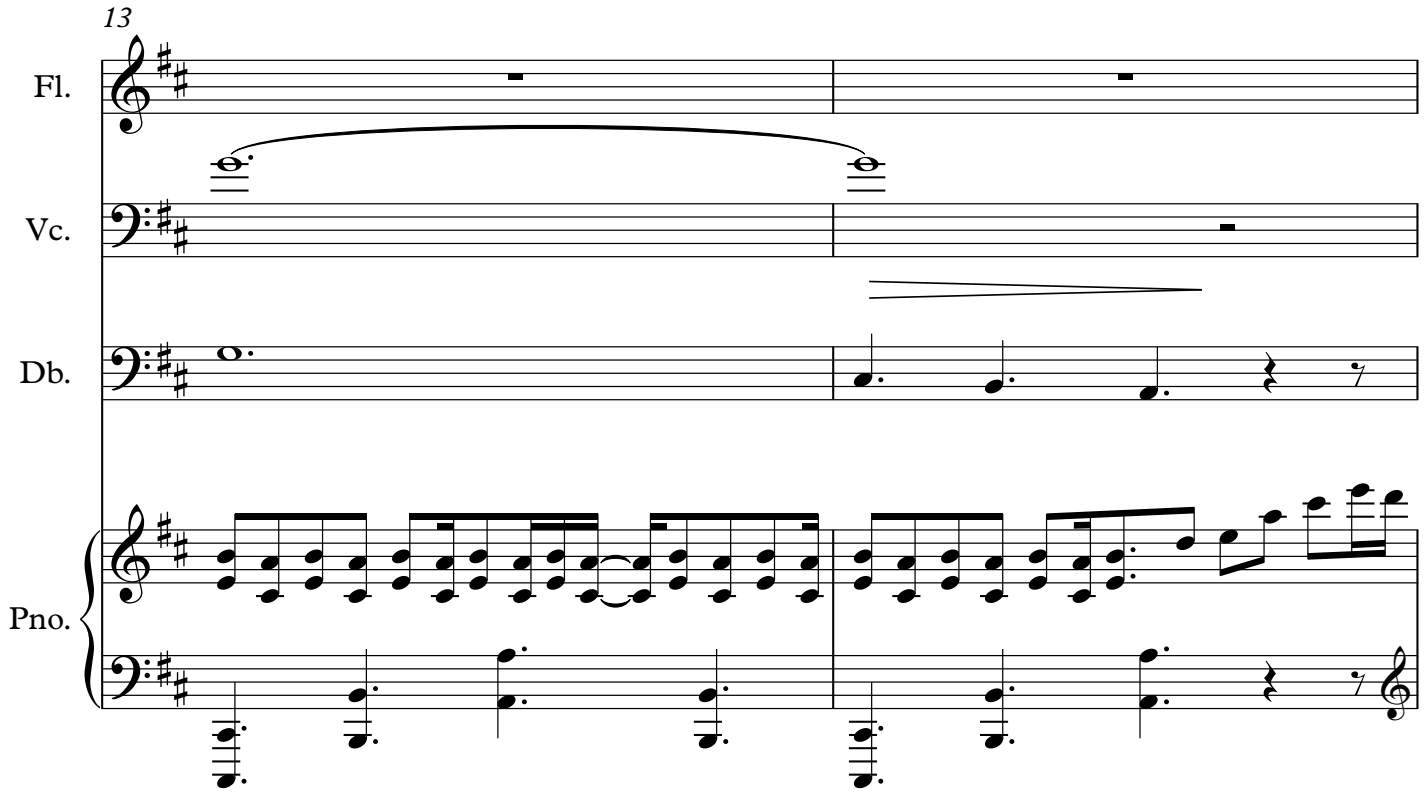
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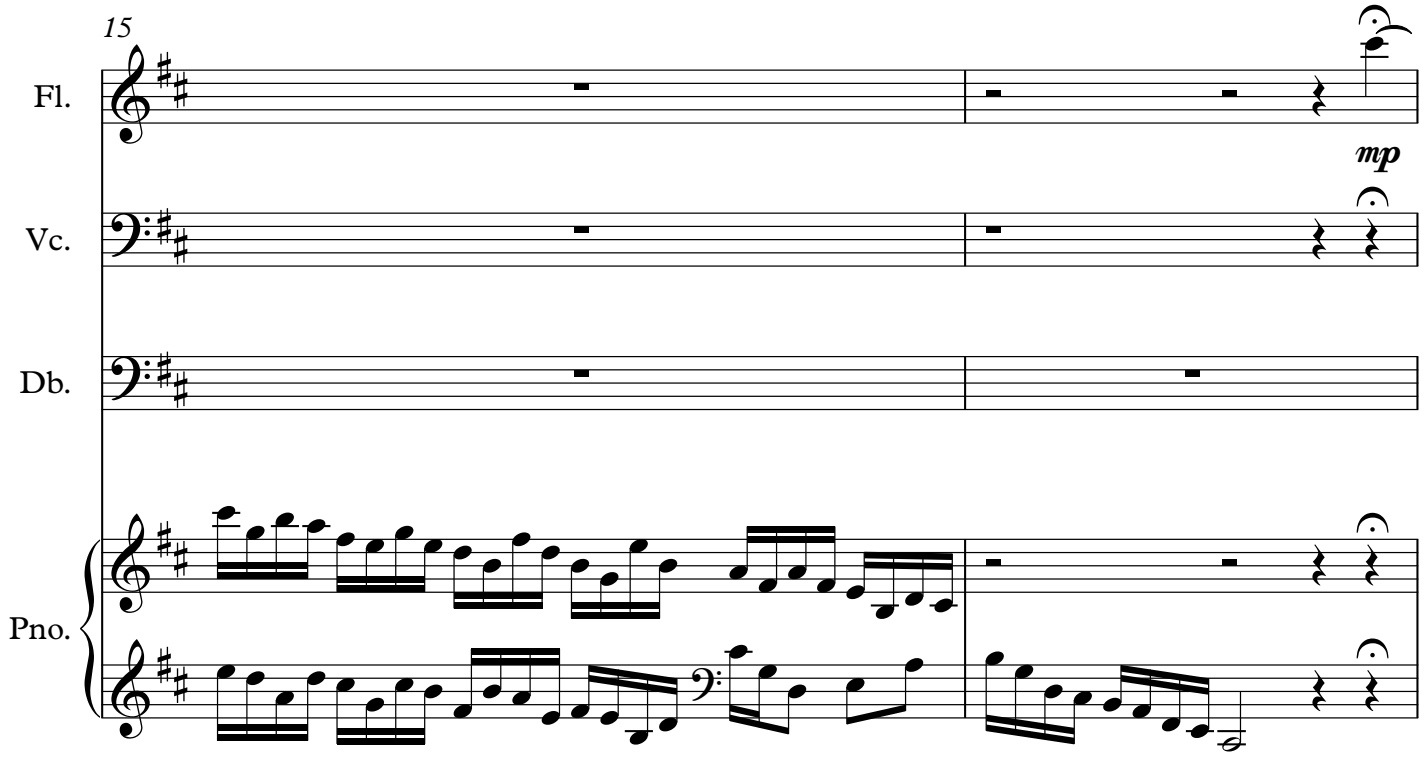
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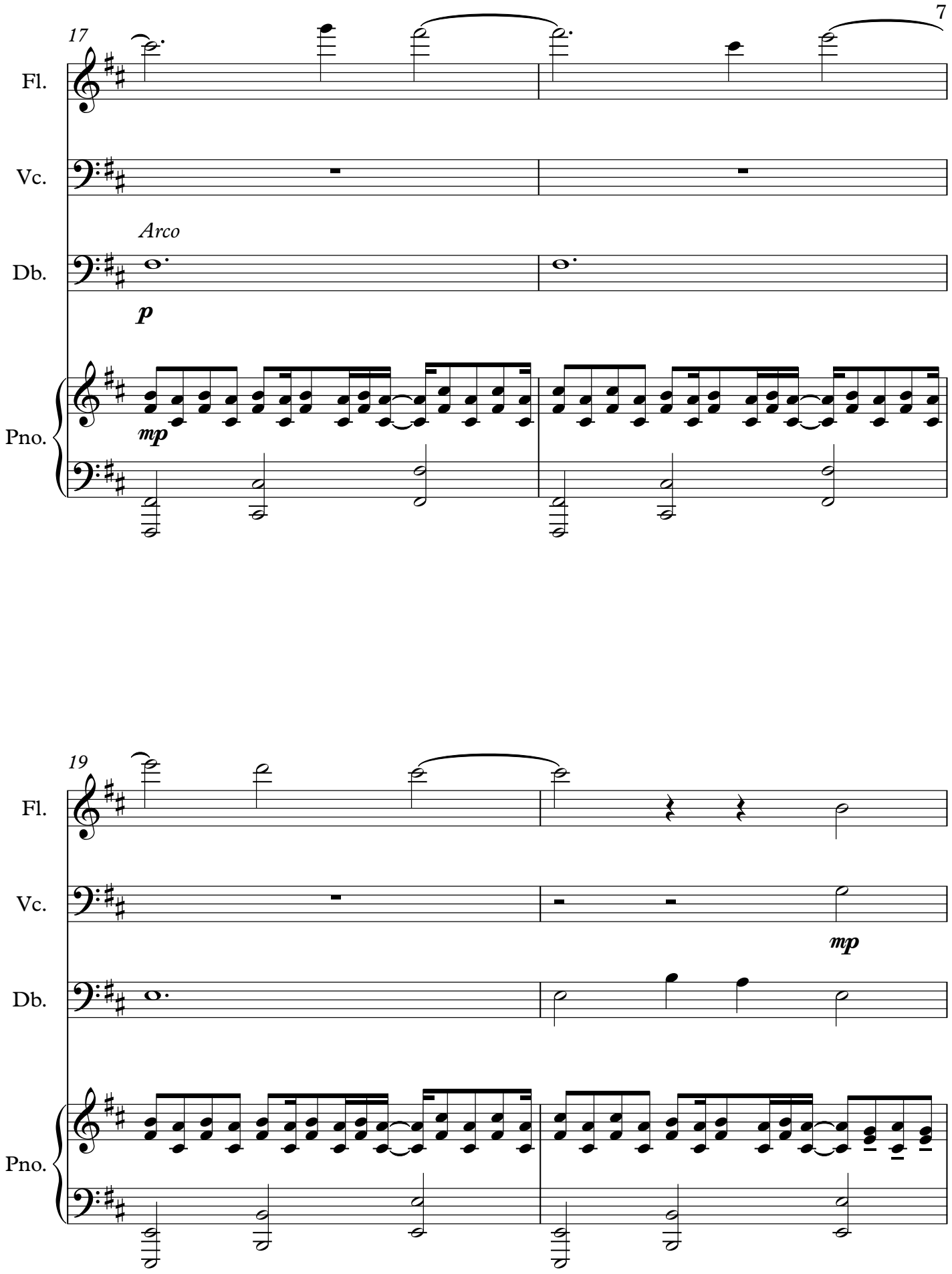
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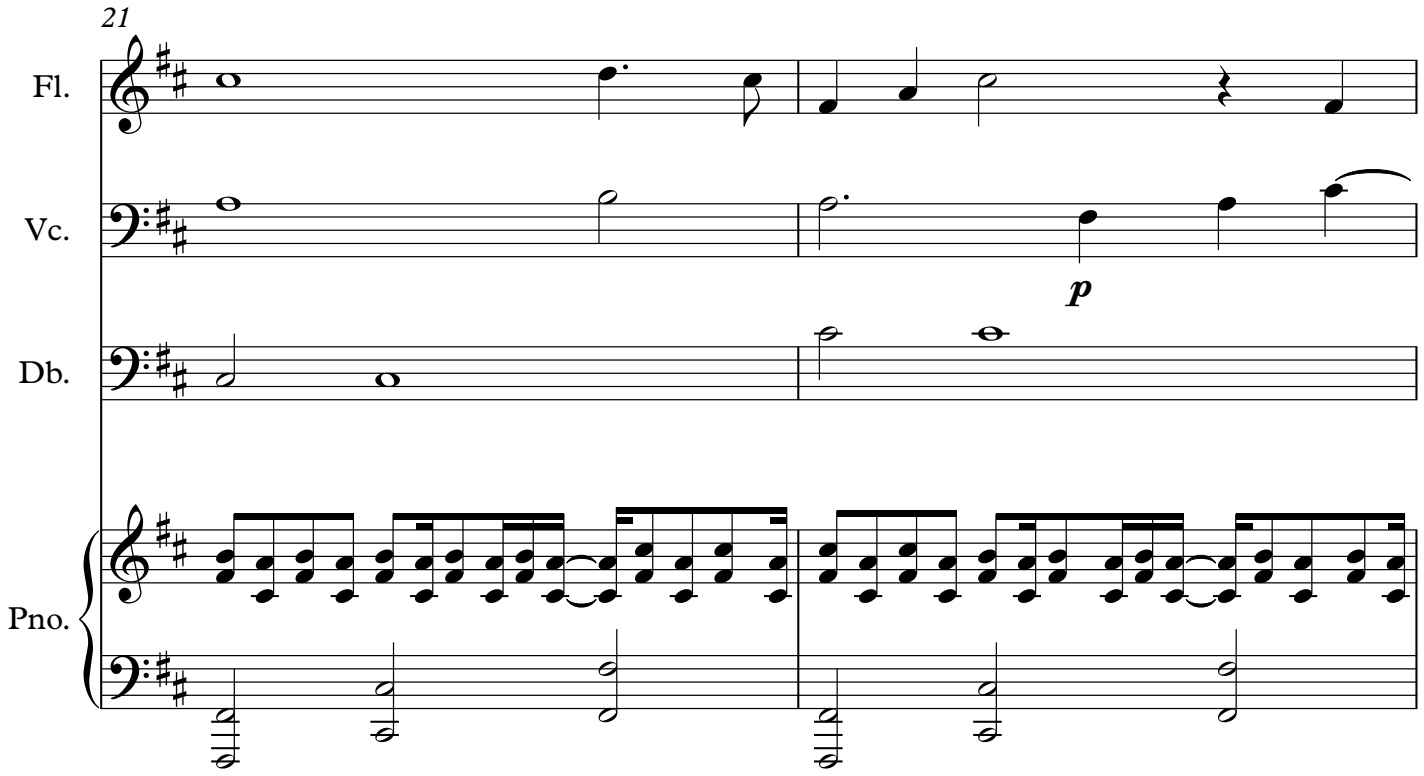
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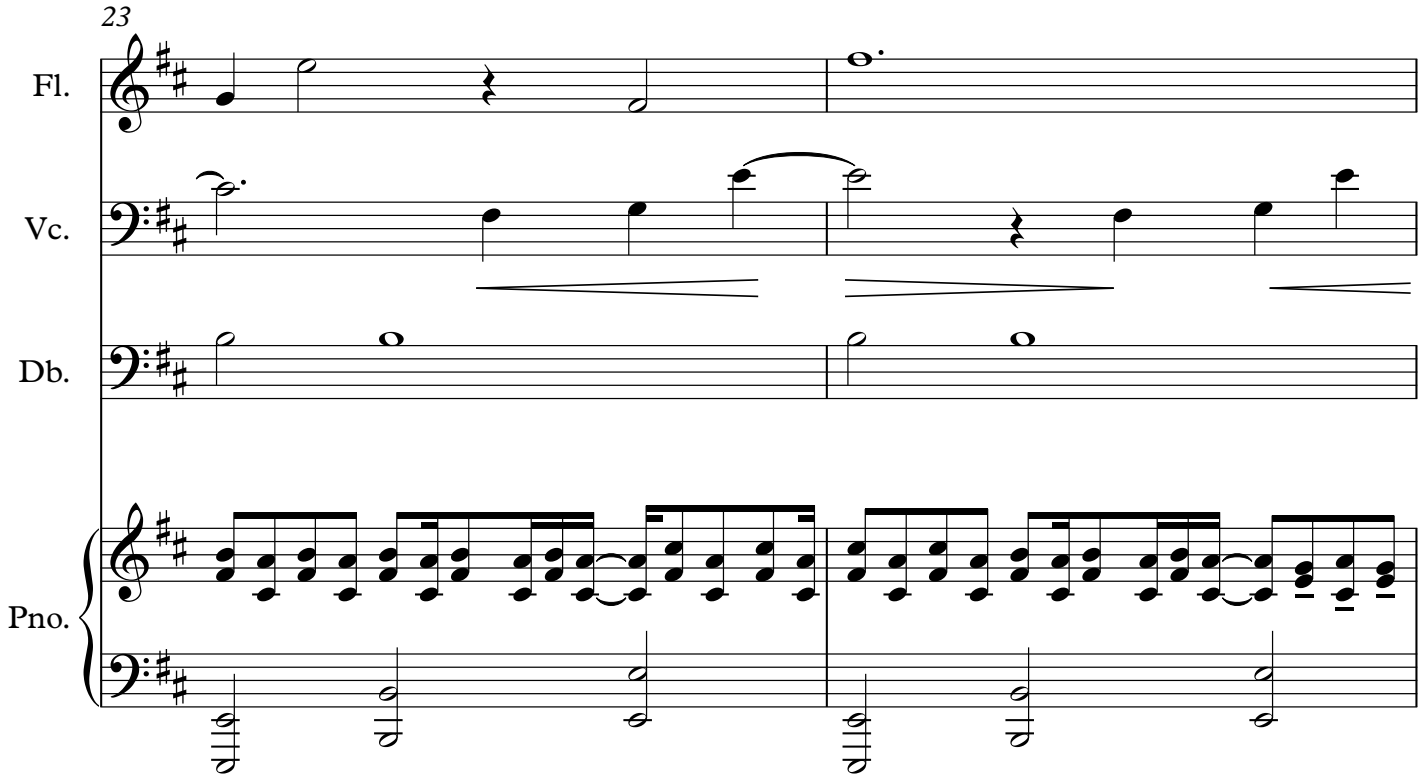
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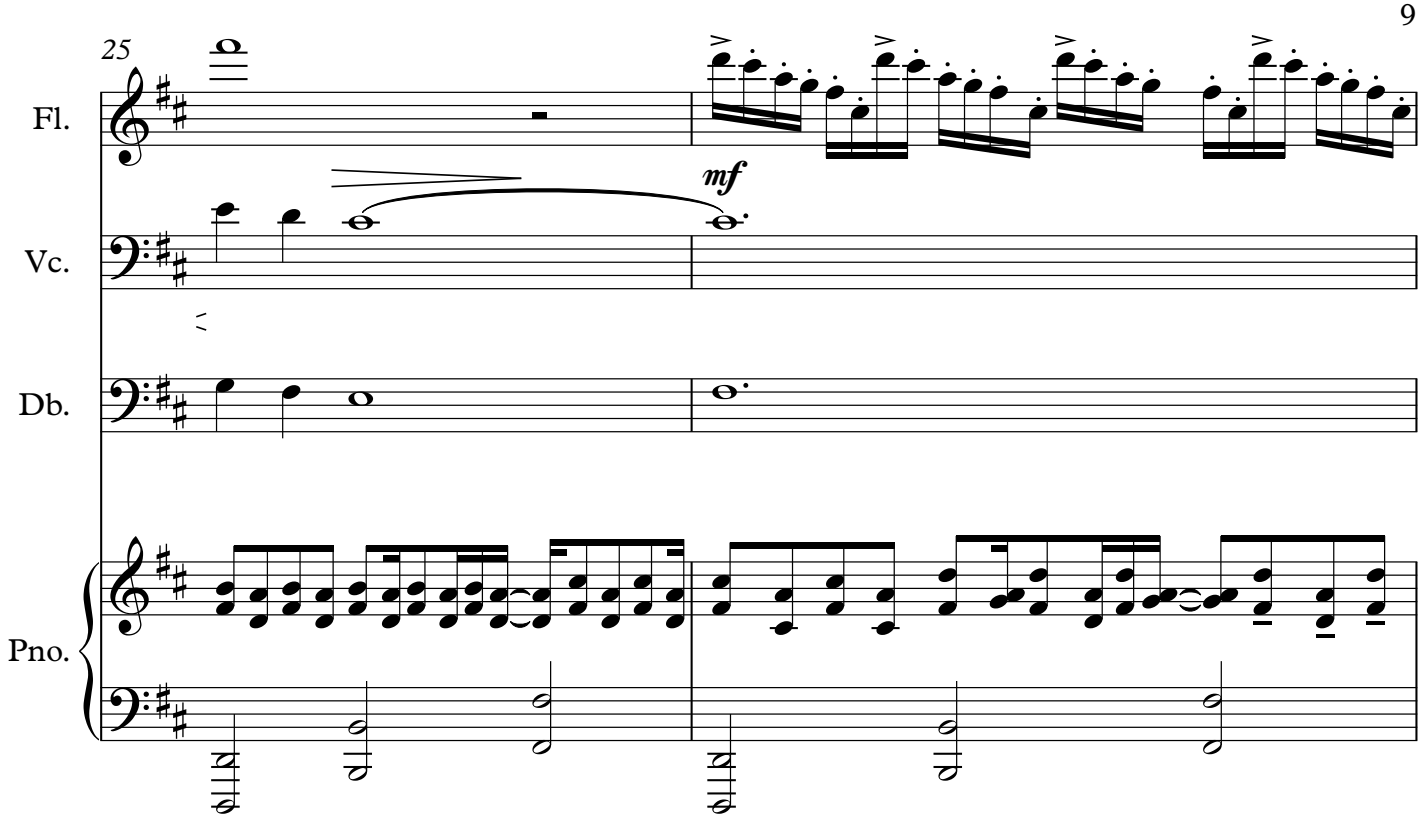
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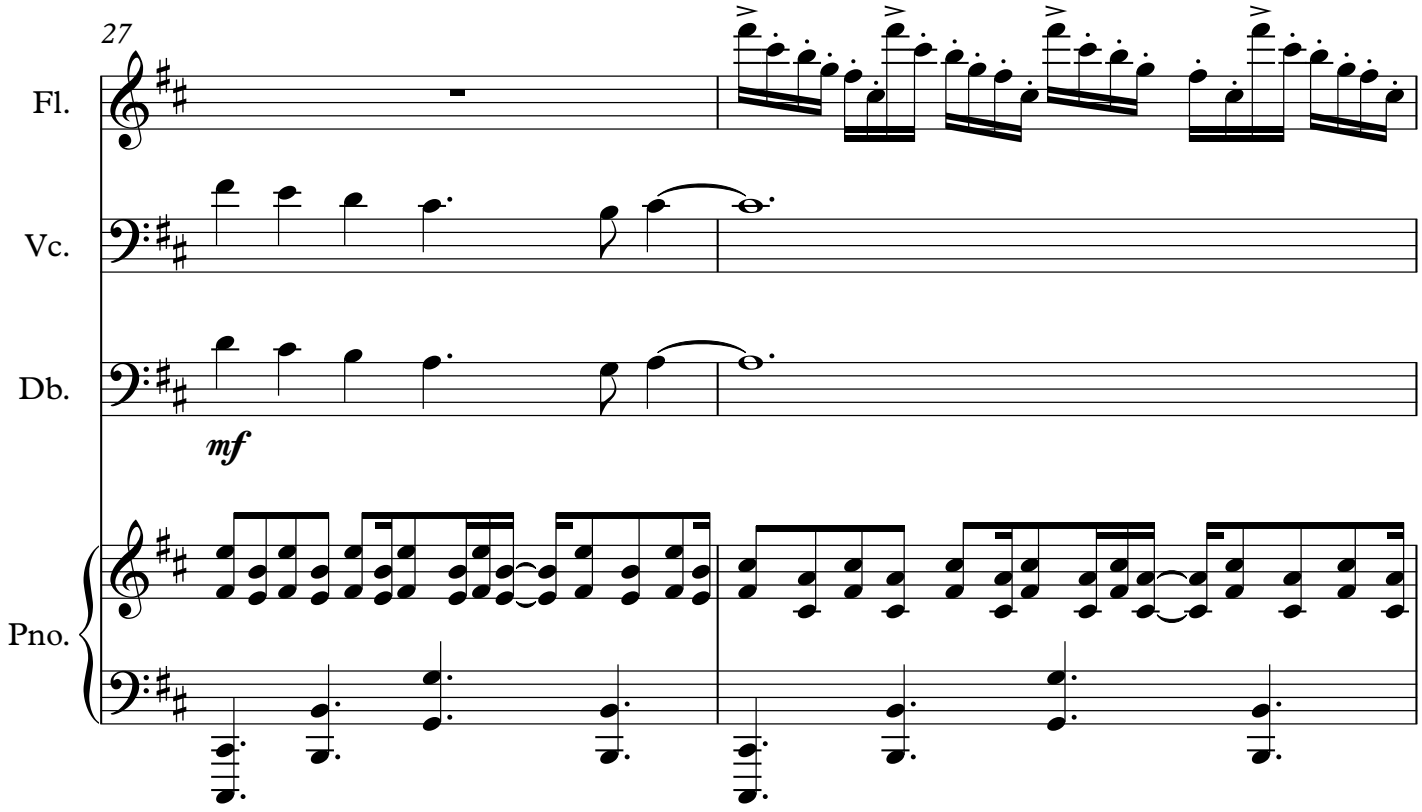
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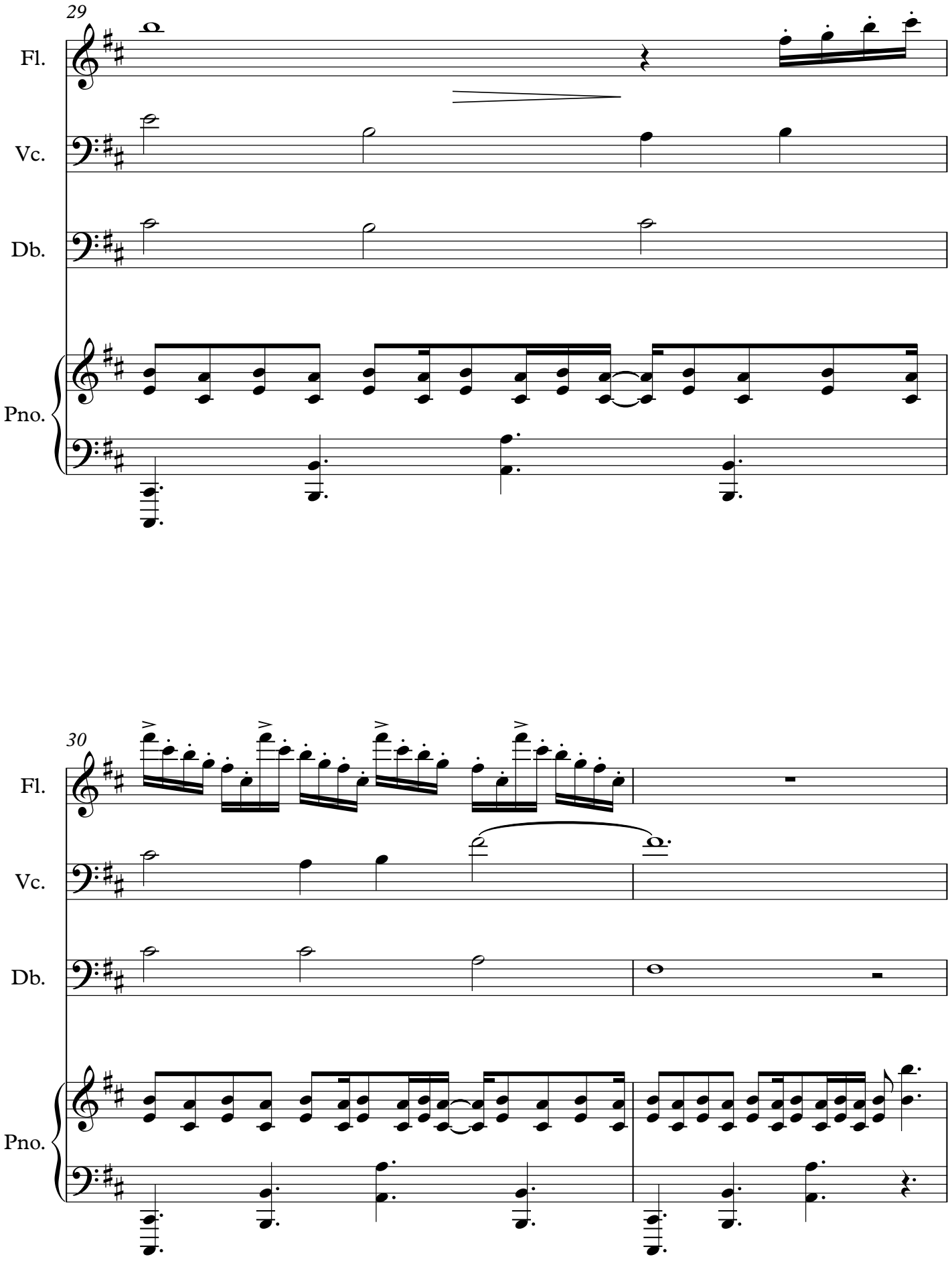
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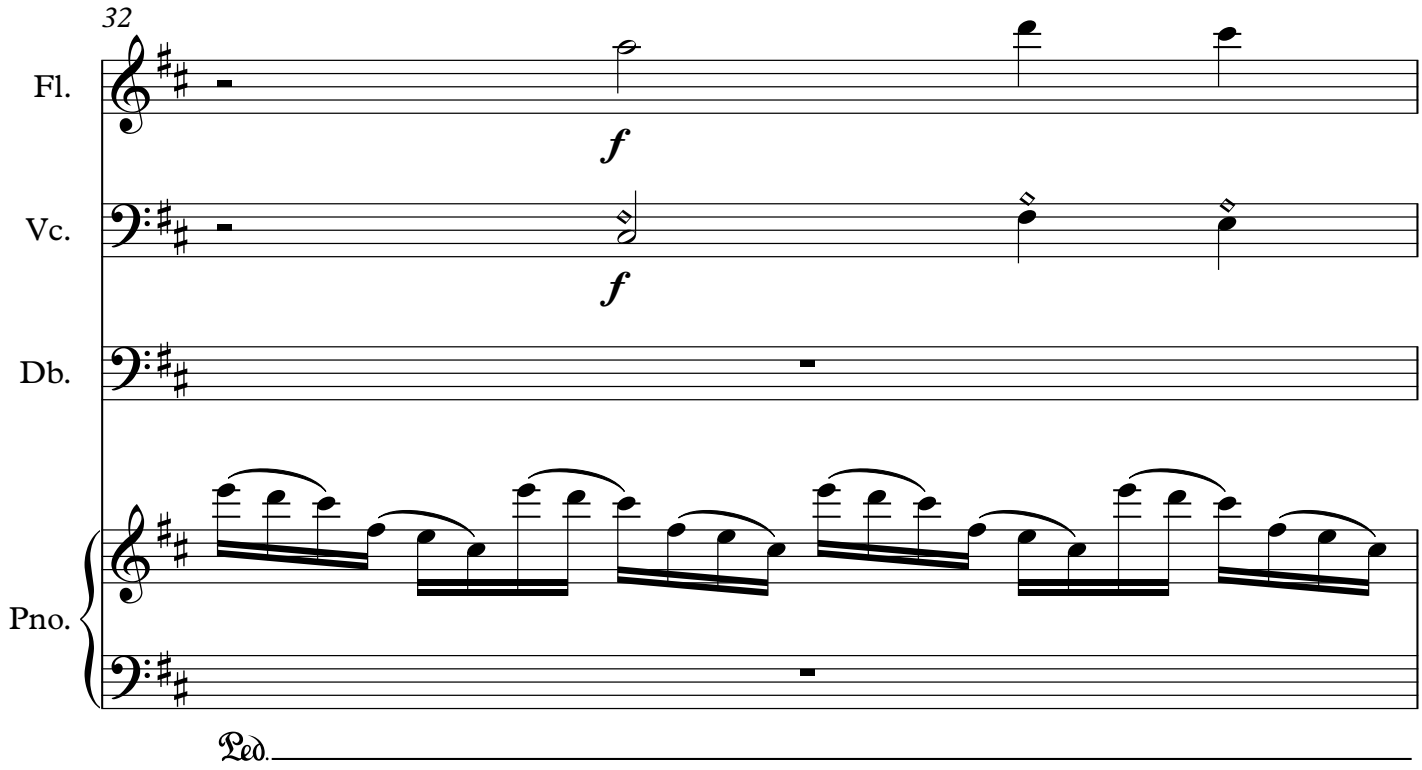
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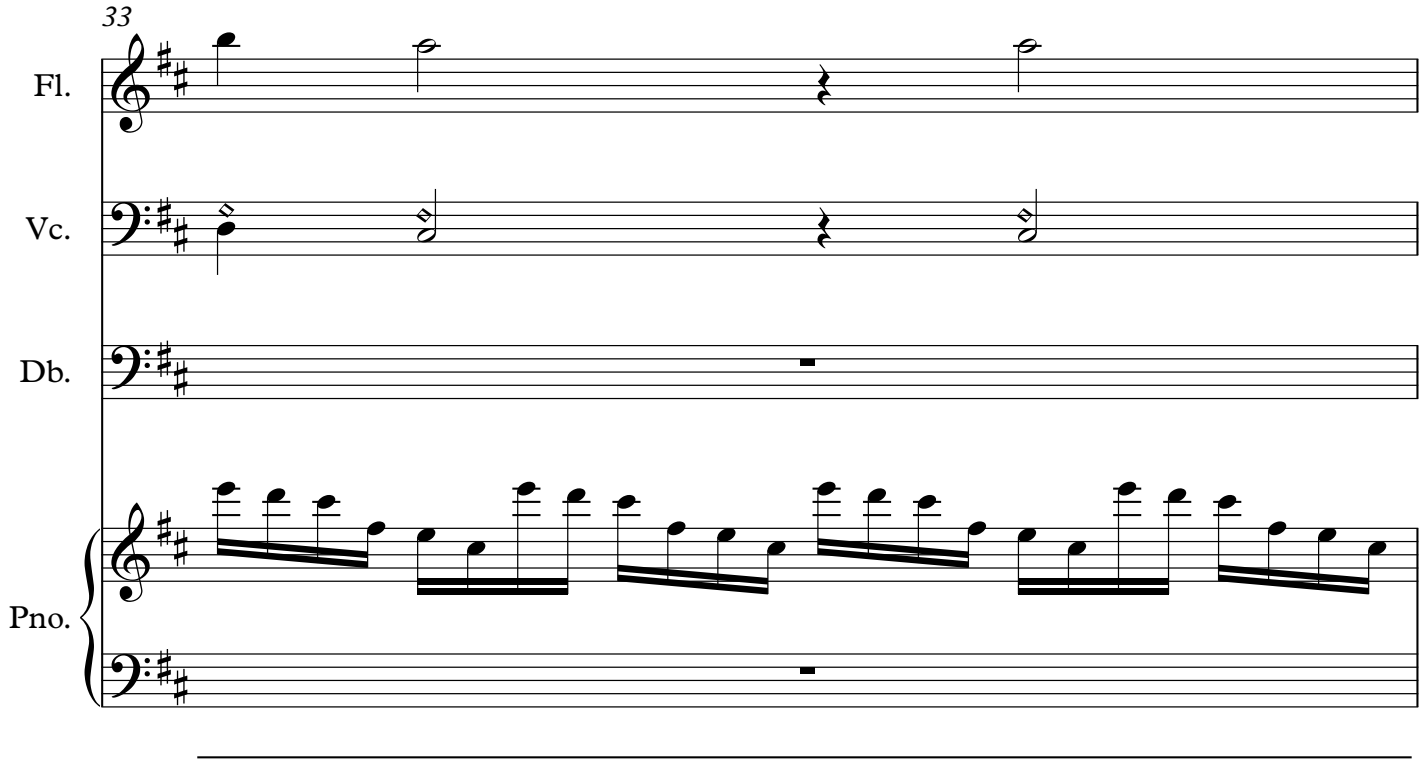
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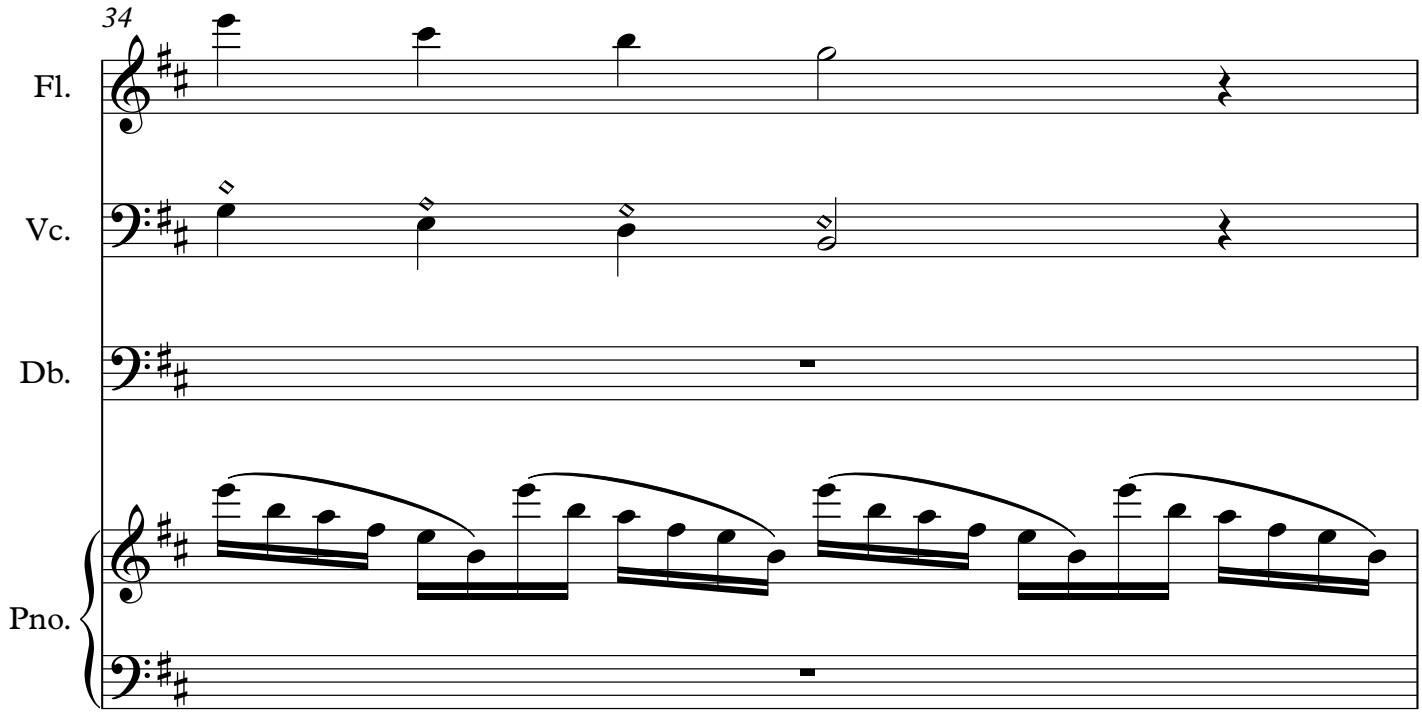
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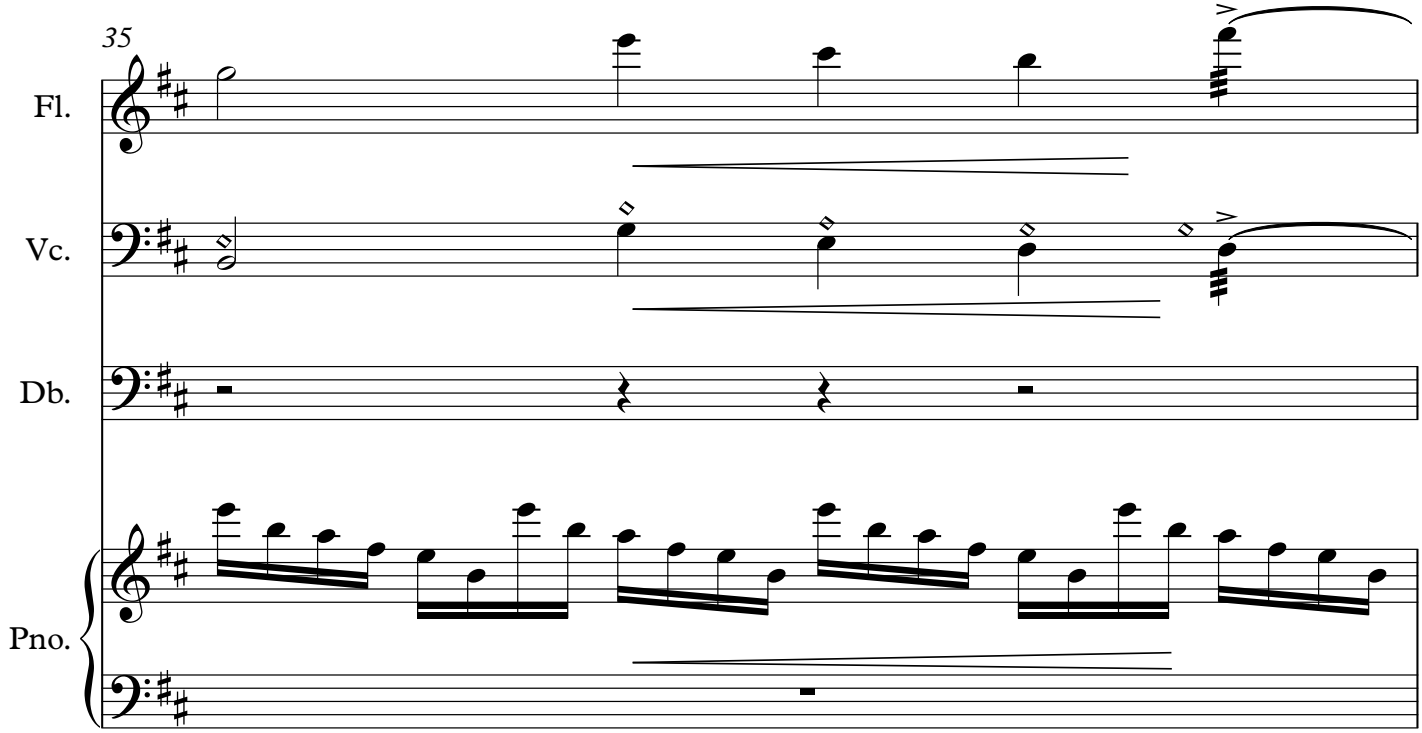
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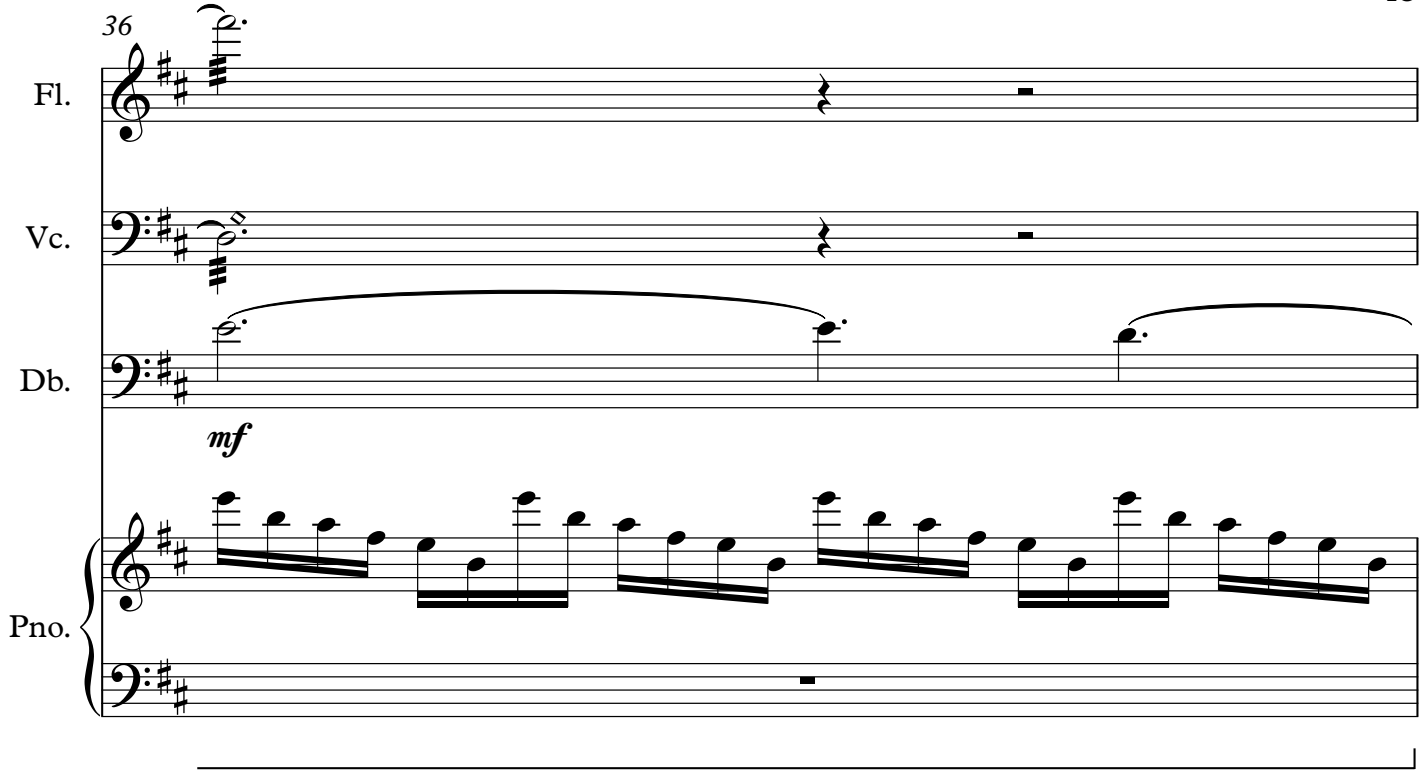
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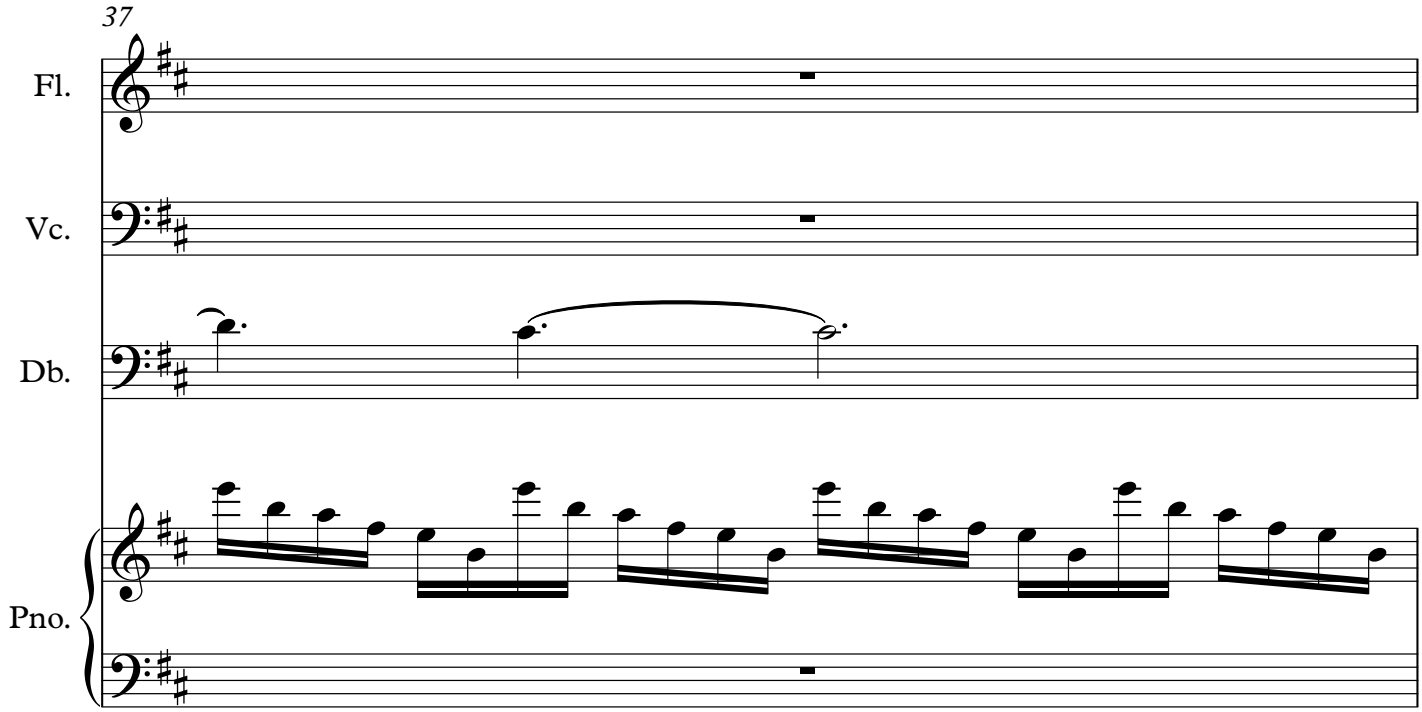
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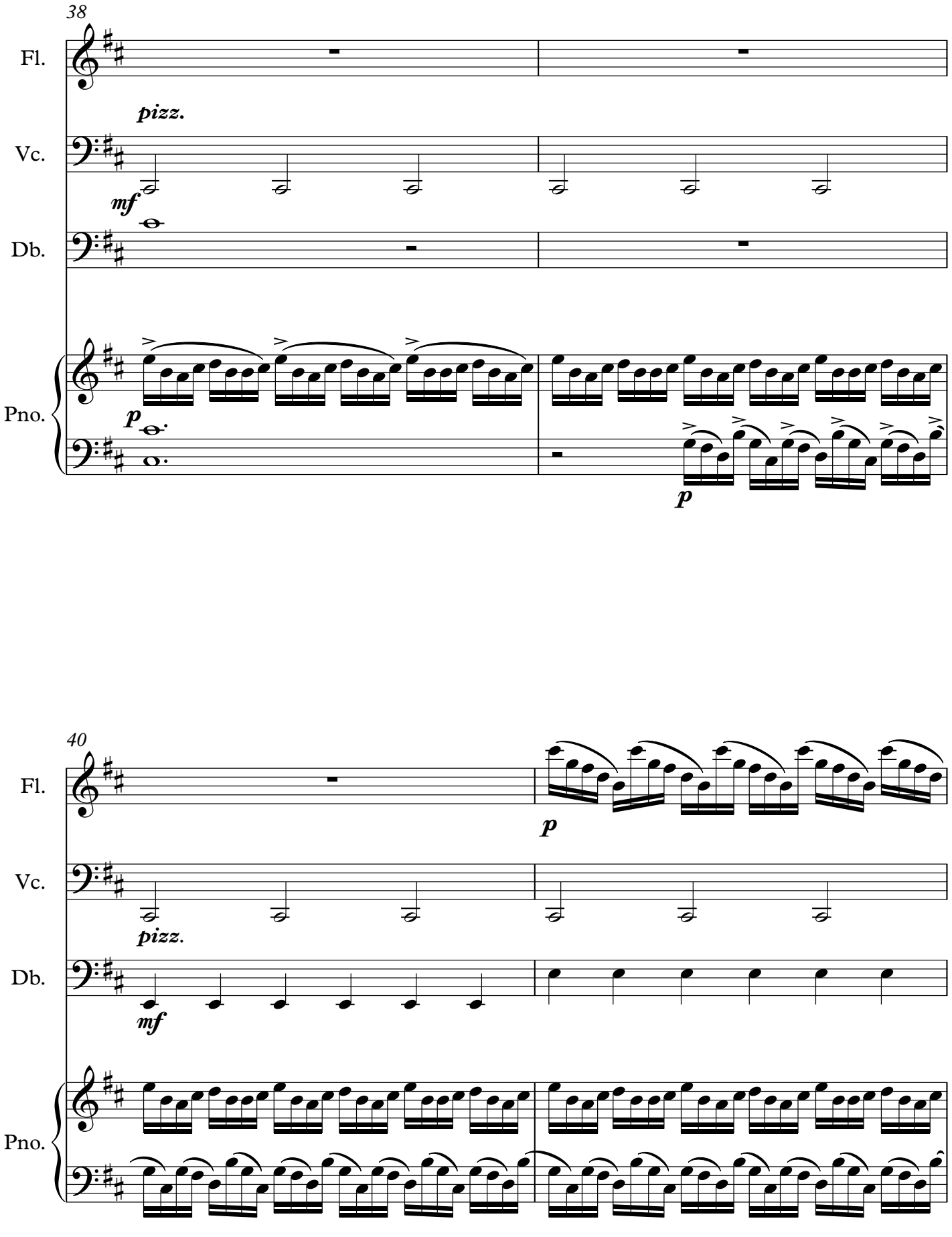
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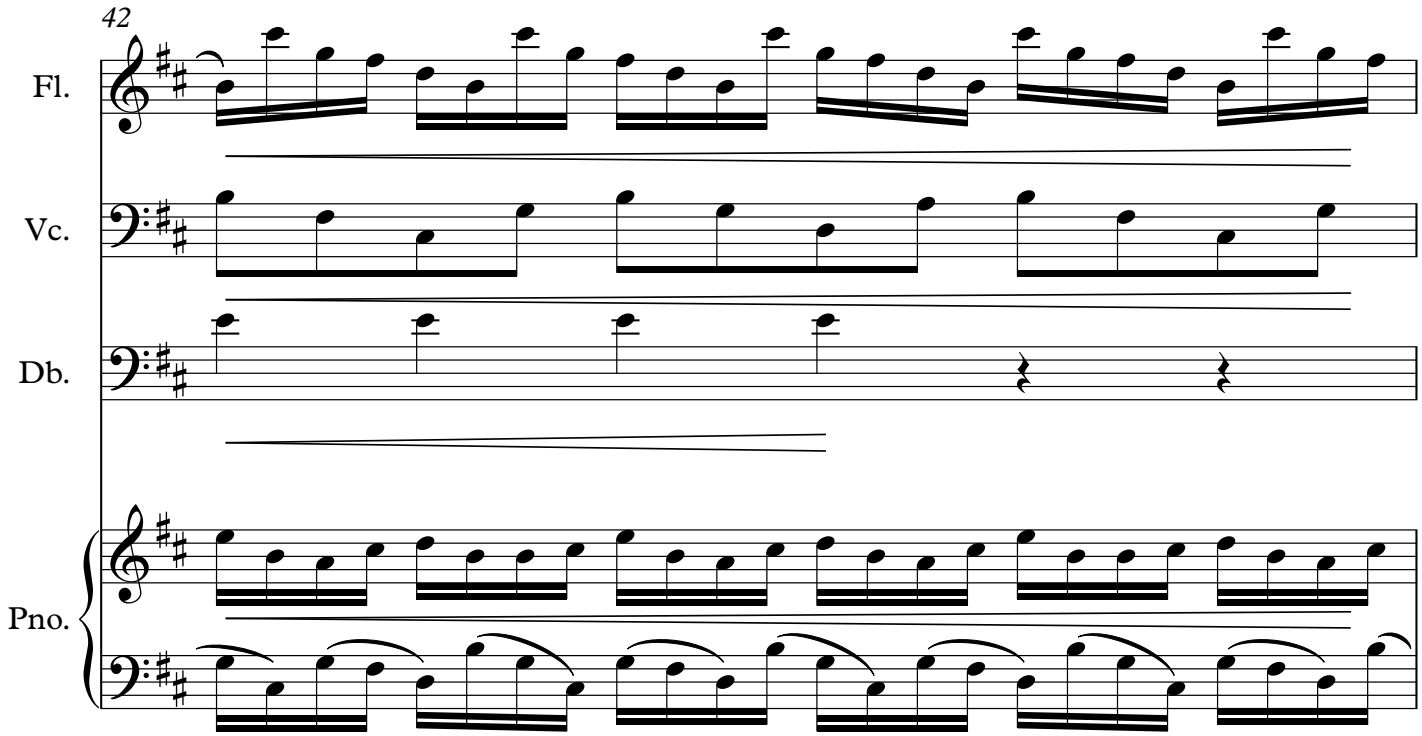
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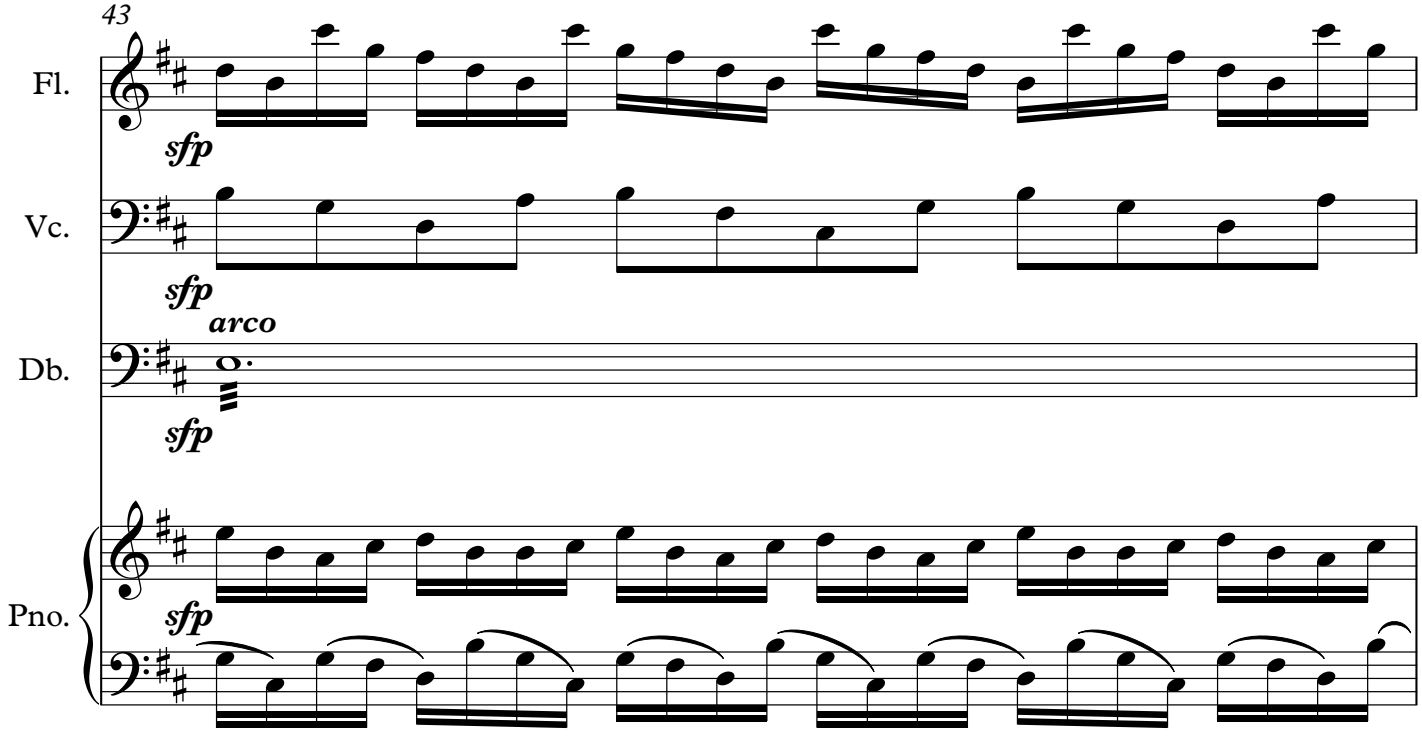
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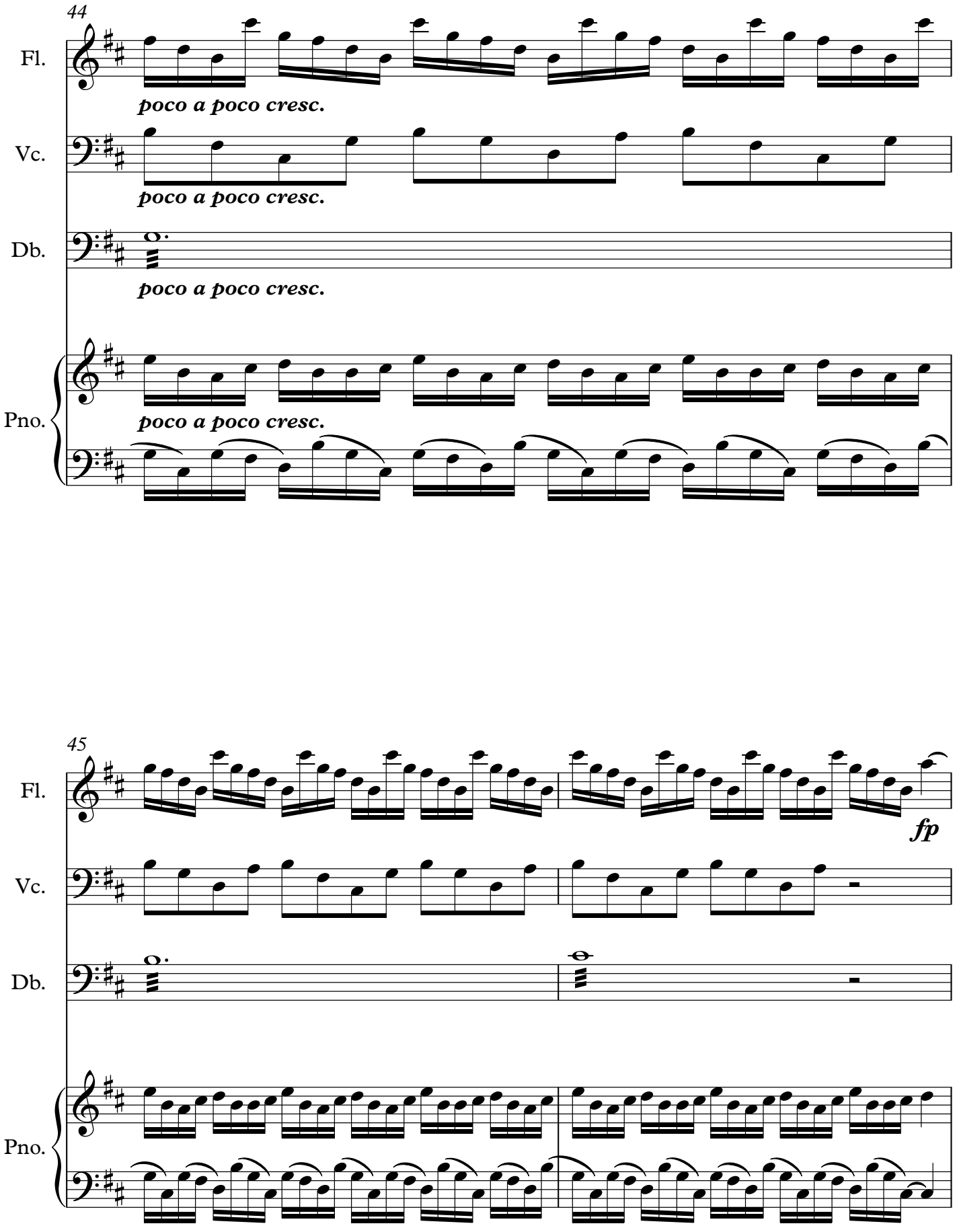
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Fl.
poco a poco cresc.
Vc.
poco a poco cresc.
Db.
poco a poco cresc.
Pno.
poco a poco cresc.
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Fl.
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Vc.
Db.
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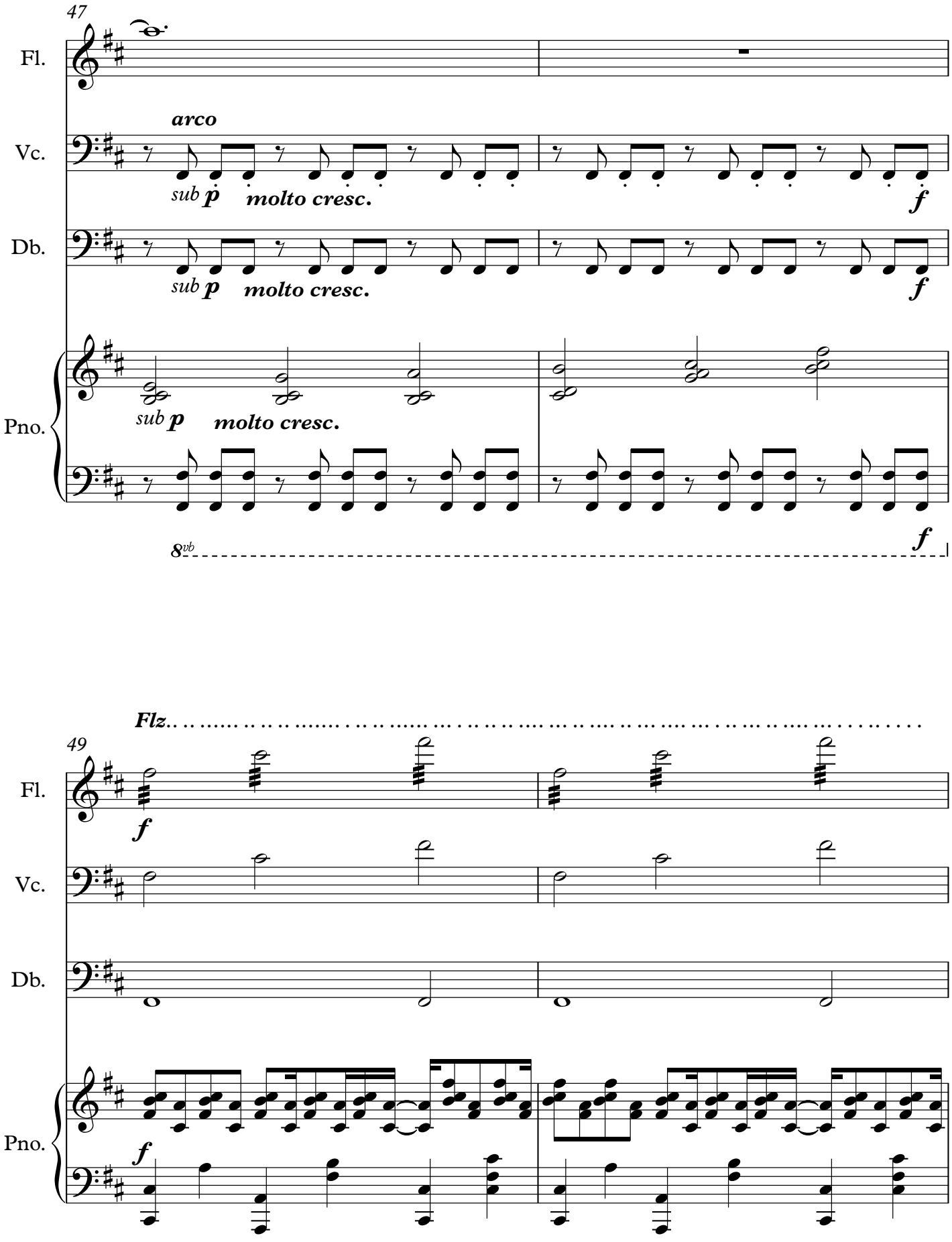
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Vc.
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f
Db.
sub p molto cresc.
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Pno.
sub p molto cresc.
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Flz.
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Fl.
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Vc.
Db.
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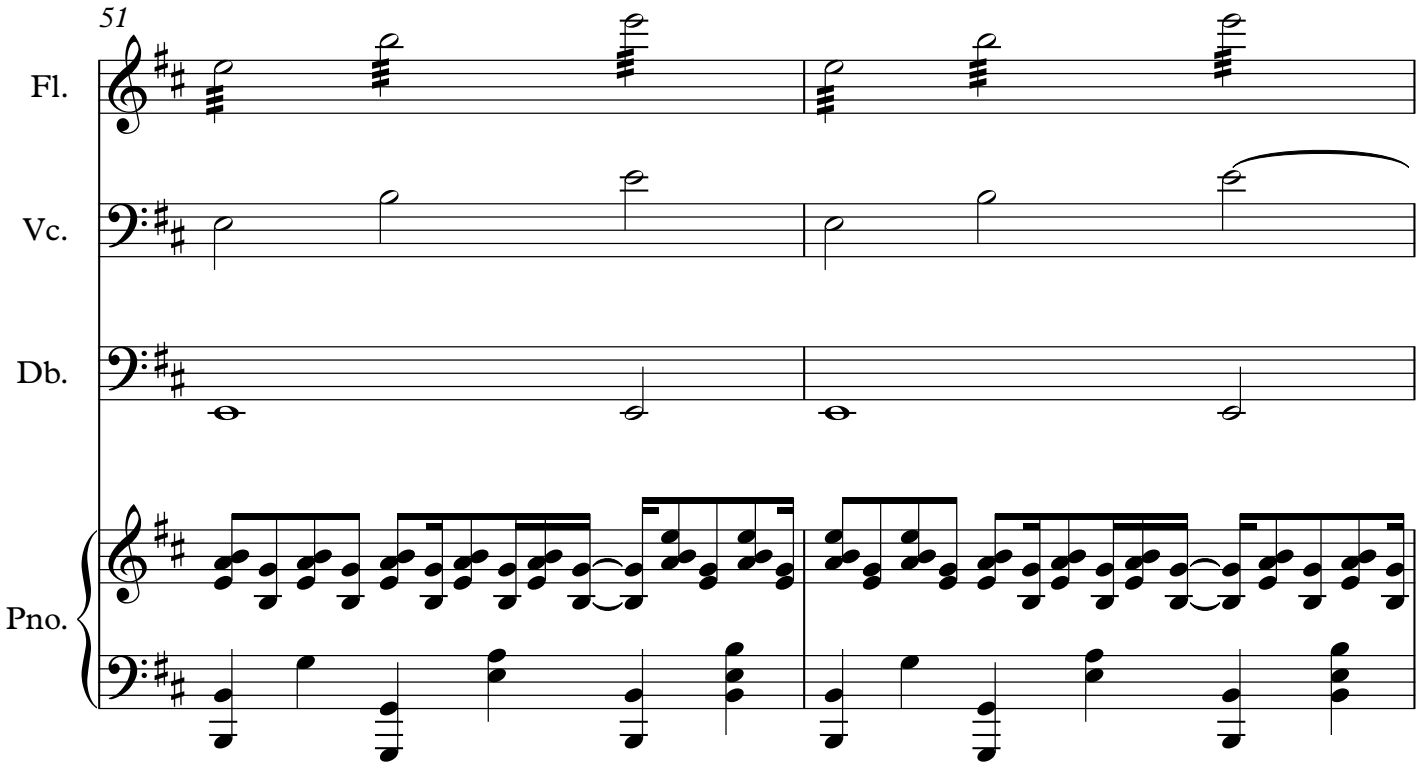
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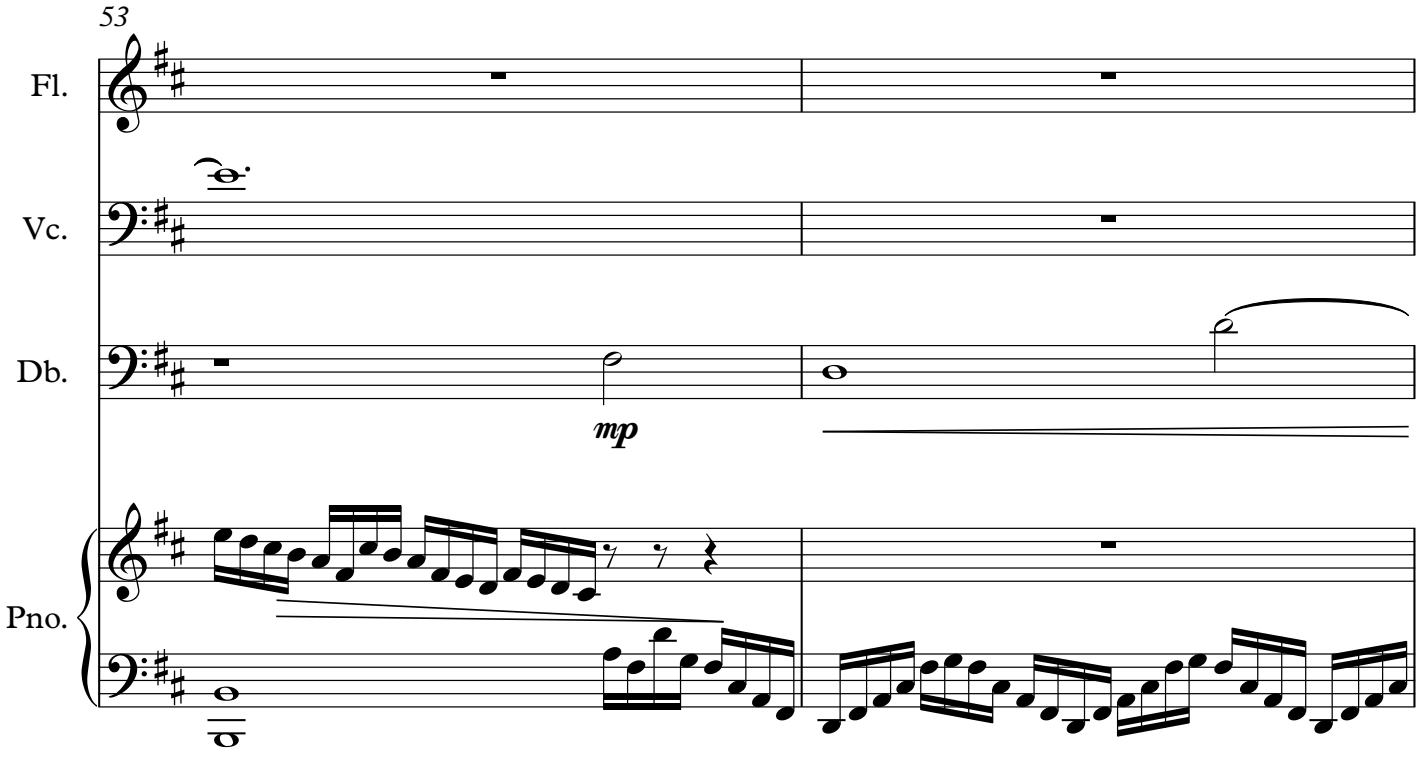
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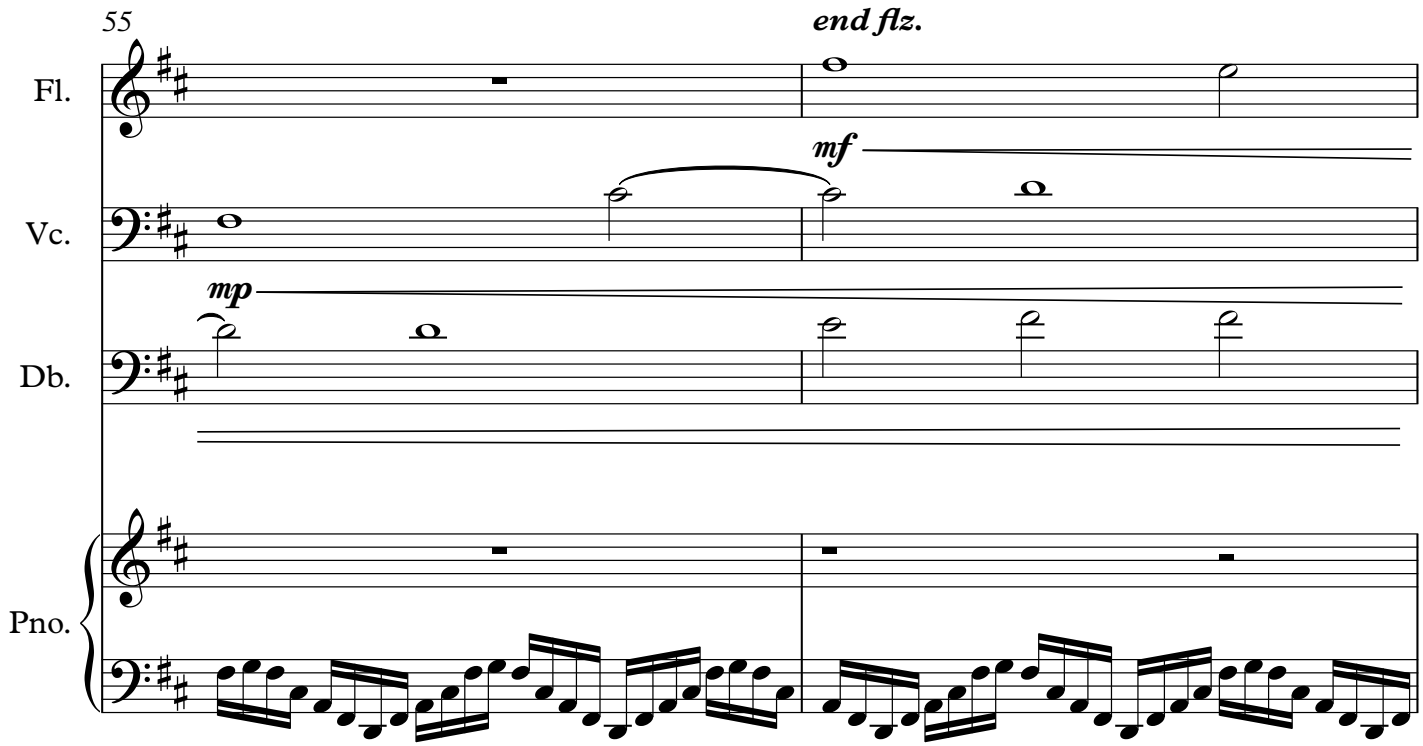
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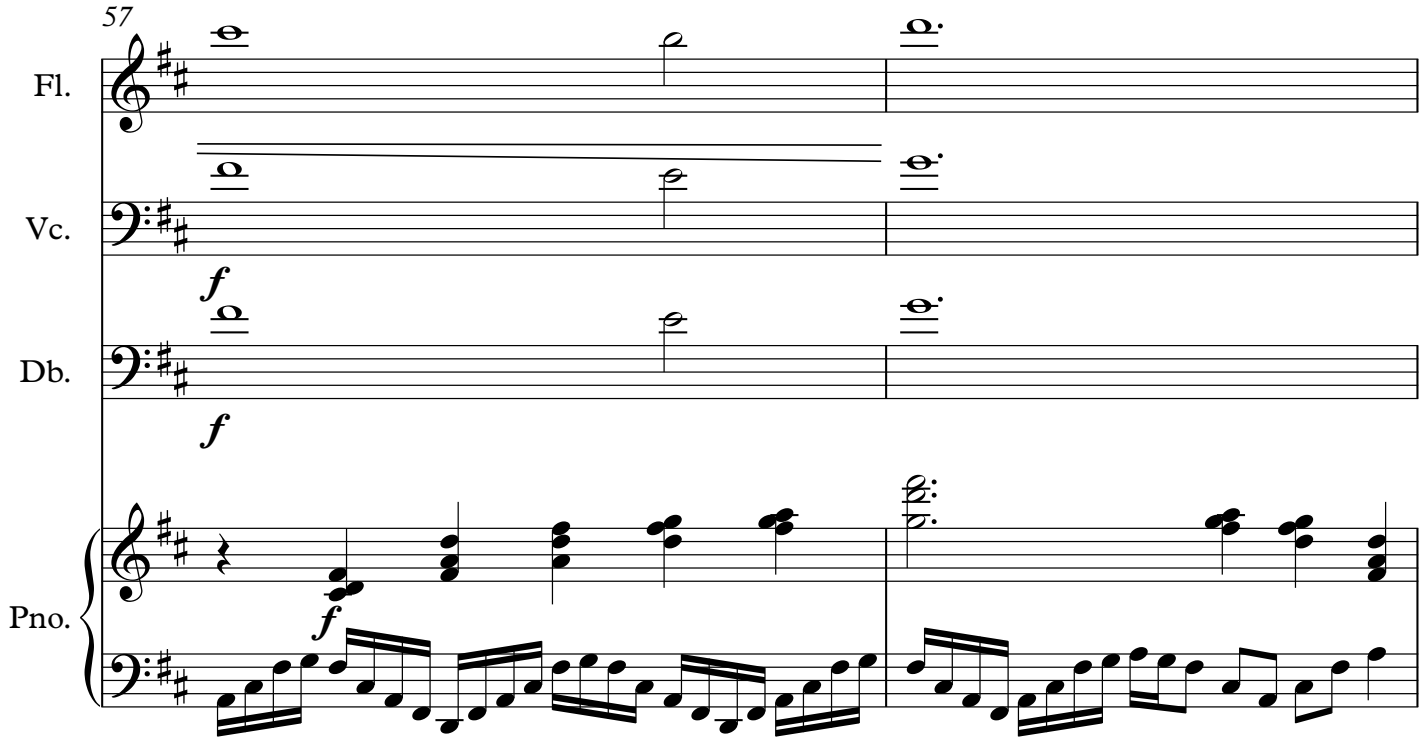
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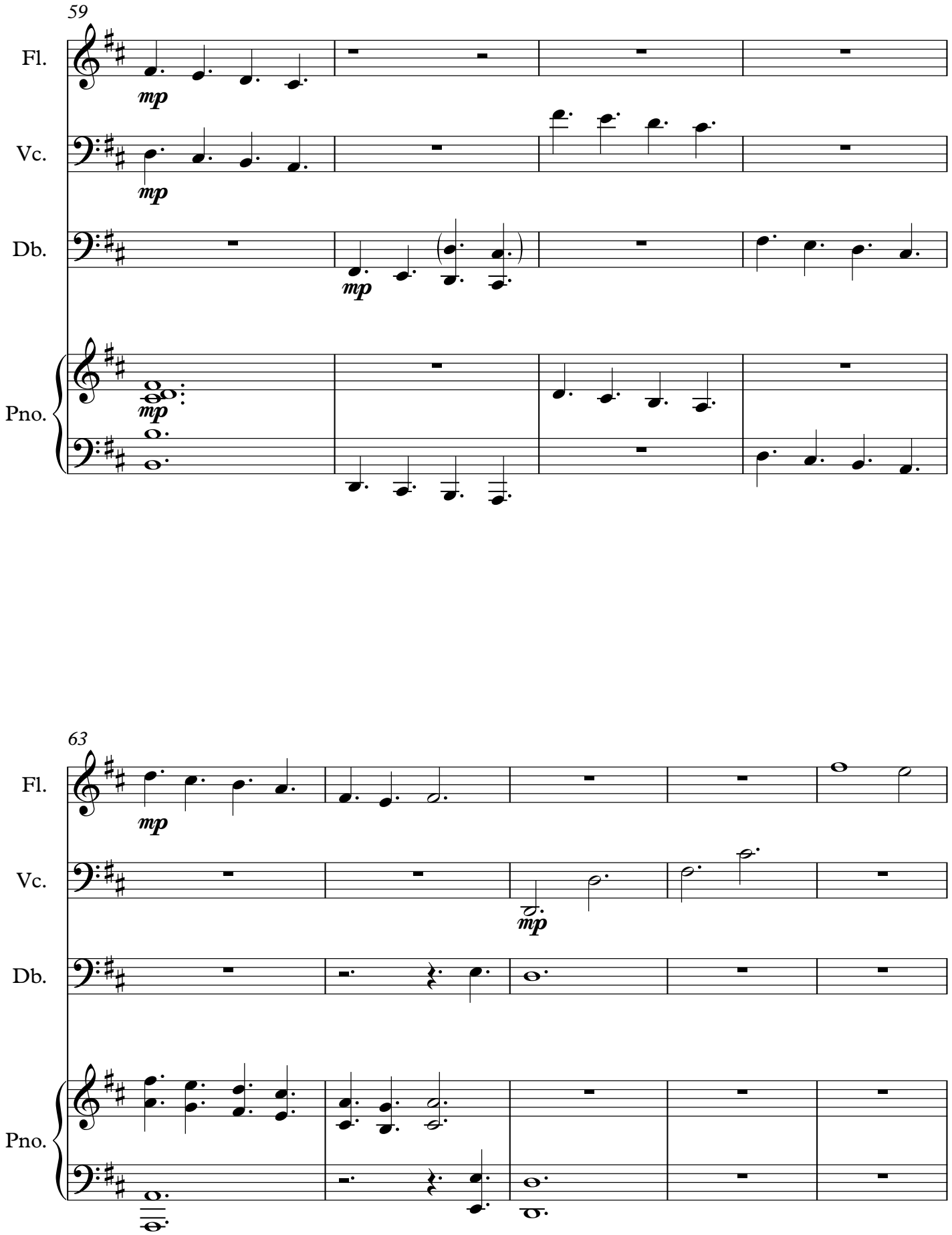
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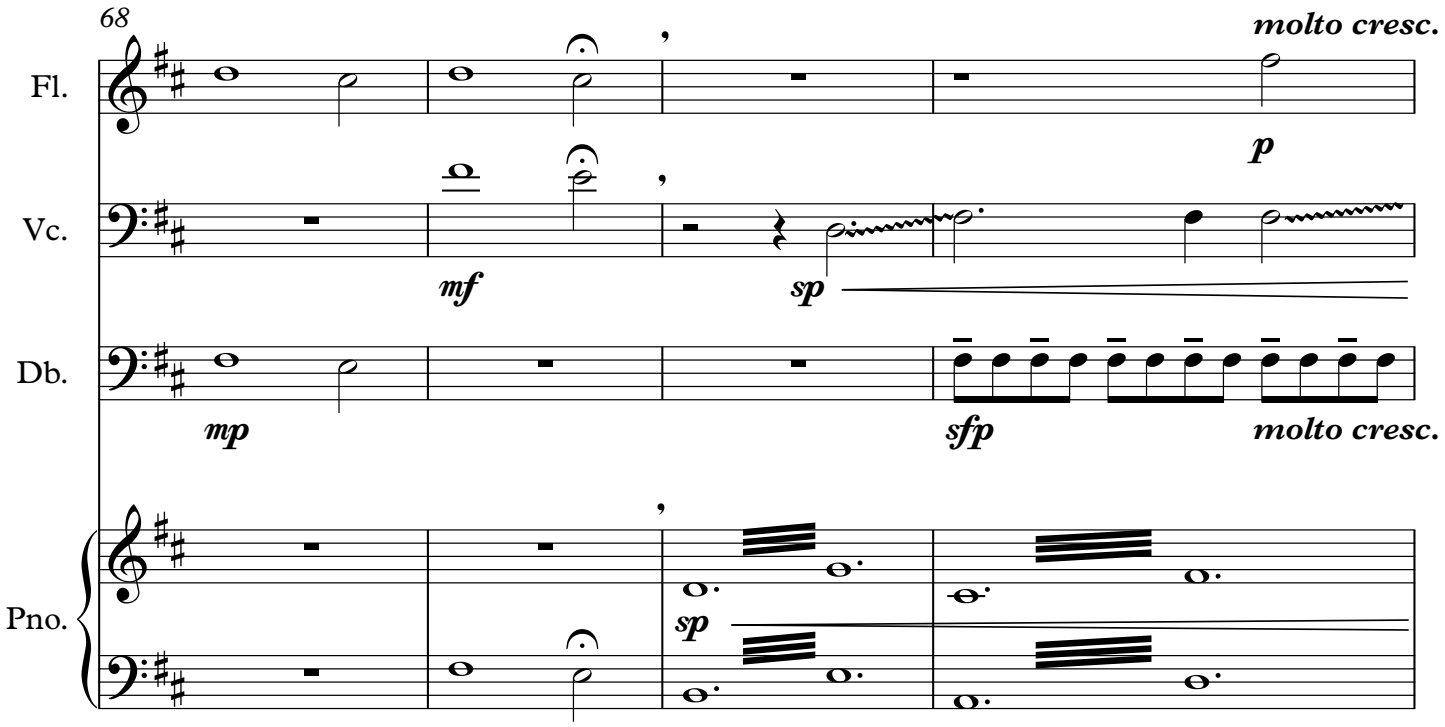
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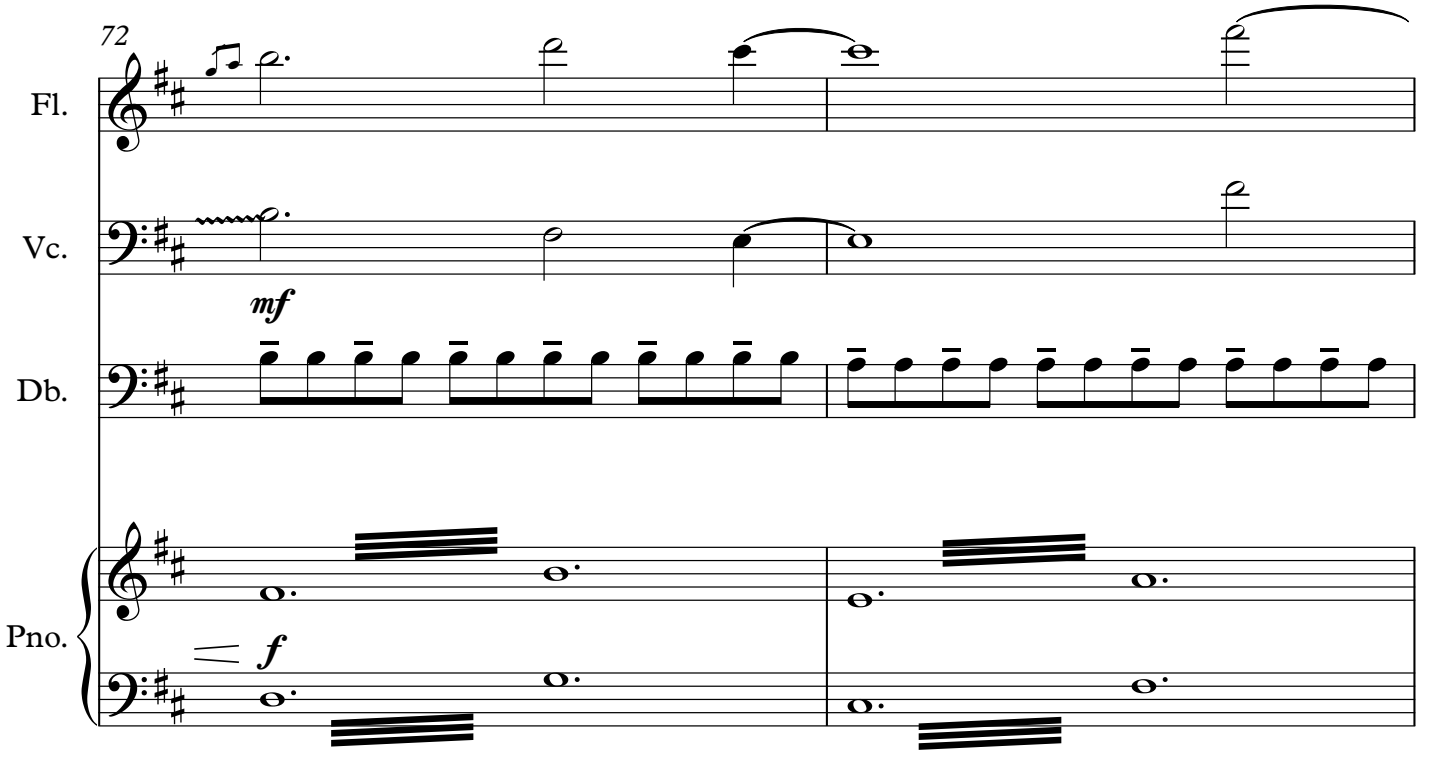
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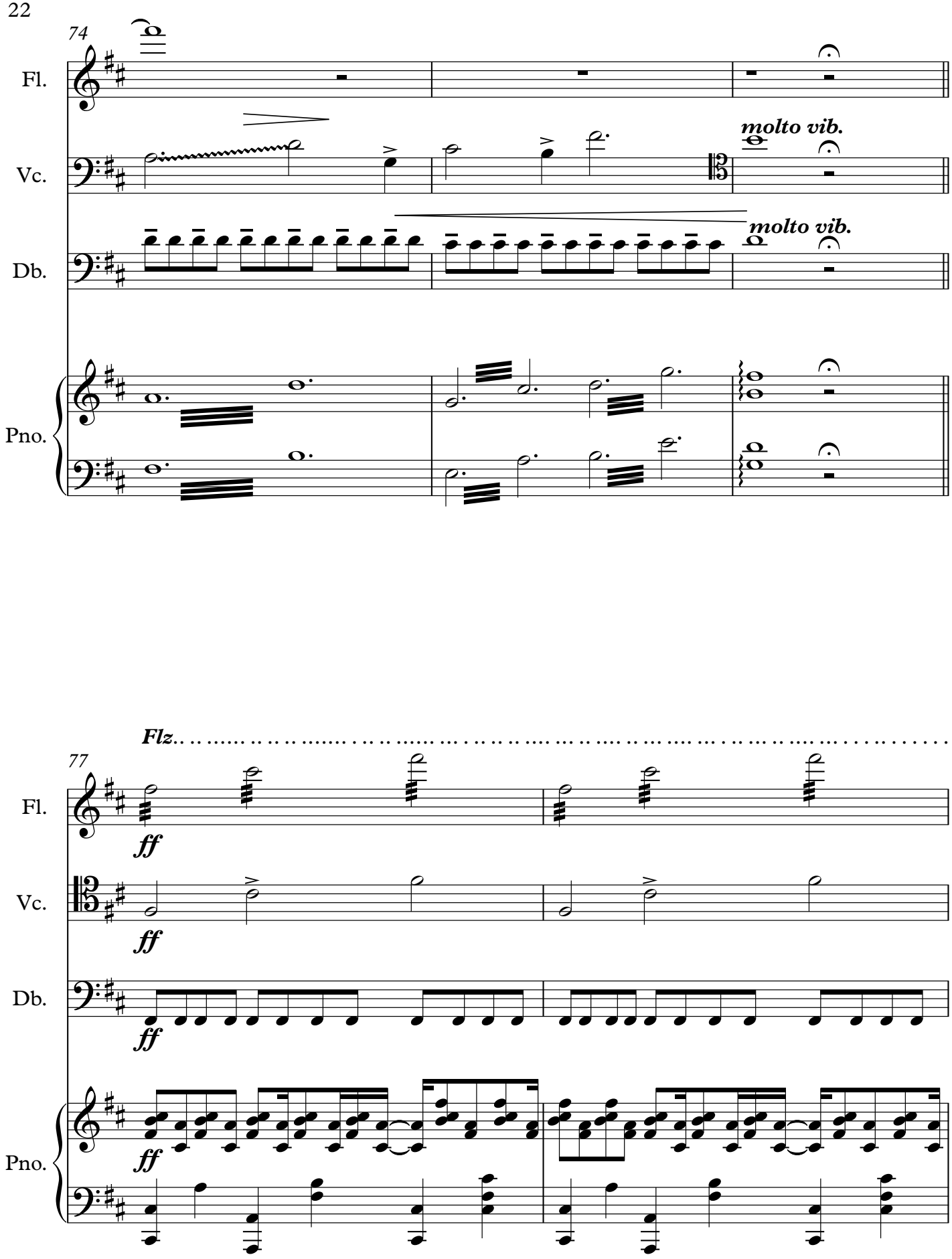
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Db.
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ff
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79

Fl.

Vc.

Db.

Pno.

81

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Fl.

Vc.

Db.

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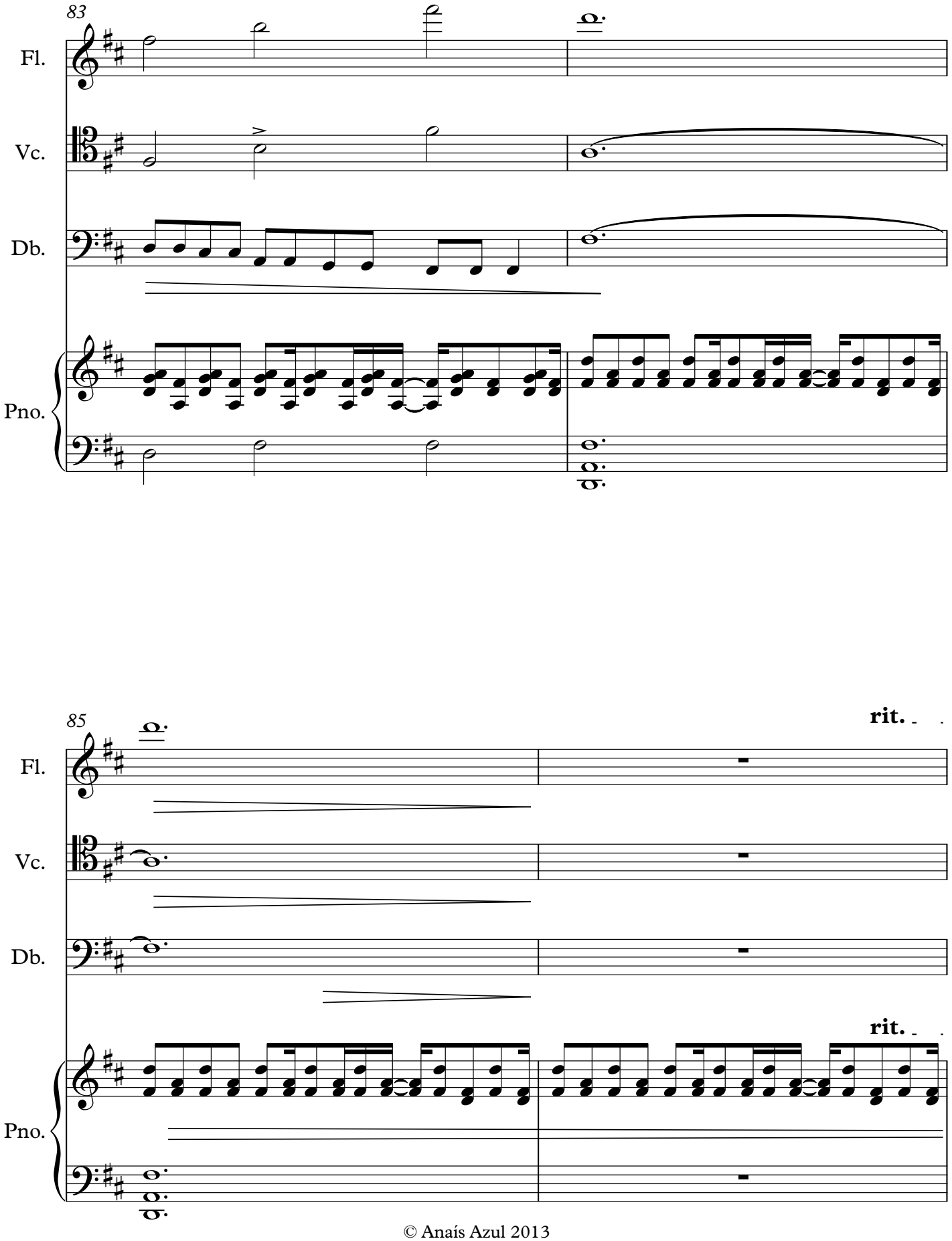

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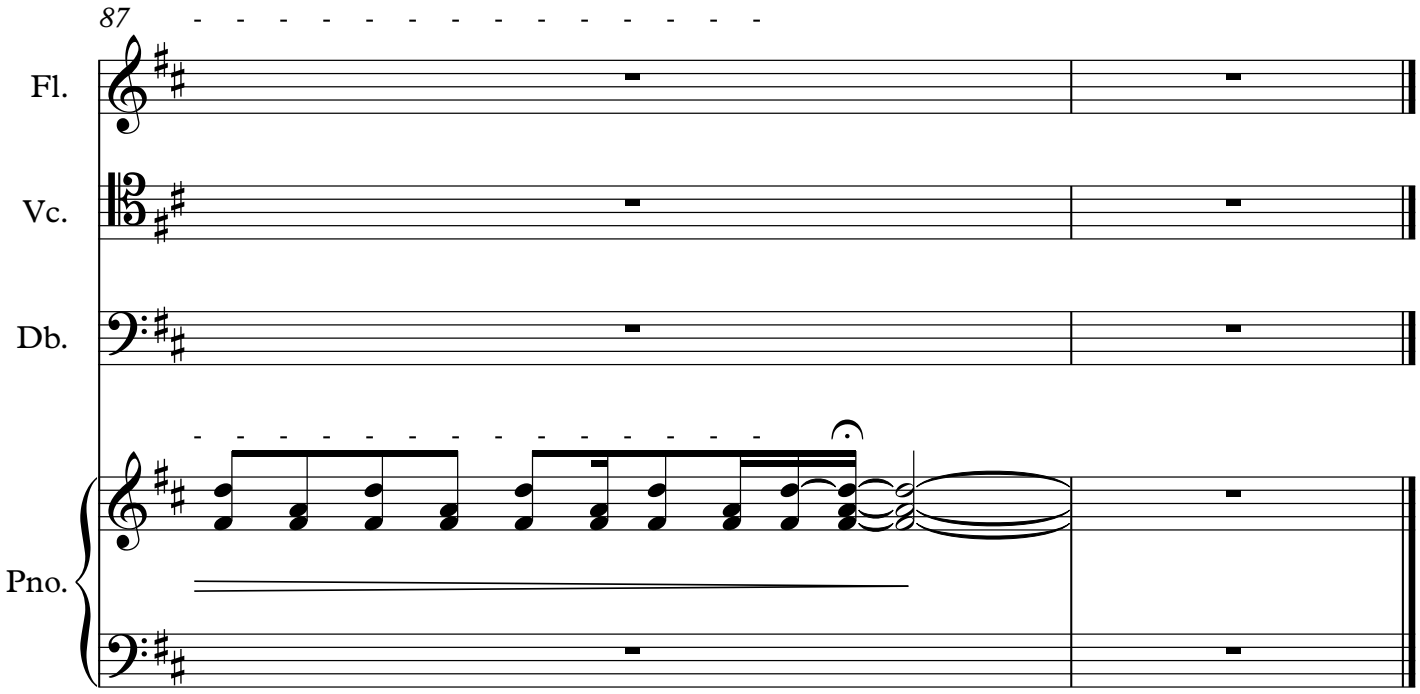
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