

Double Bass

Cascades and Canyons

Anais Azul

$\text{♩} = 50$ Pizz.

mp

6

f

11

2 *Arco*

p

19

25

mf

31

3

mf

38

pizz.

mf

43

arco

sfp

poco a poco cresc.

sub p molto cresc.

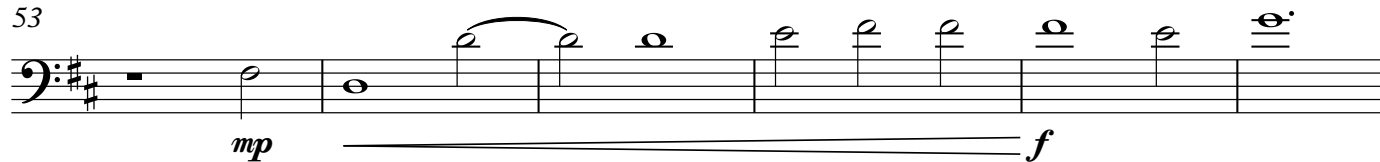
48

f

V.S.

Double Bass

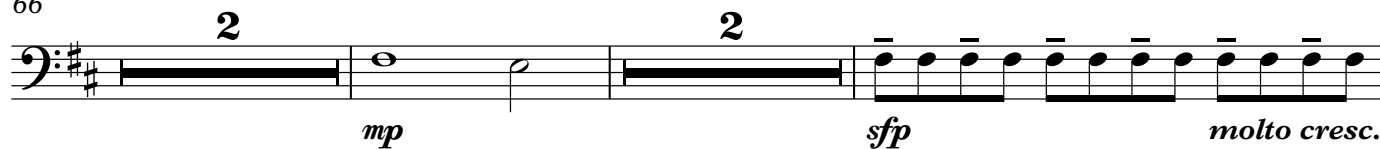
53



59



66



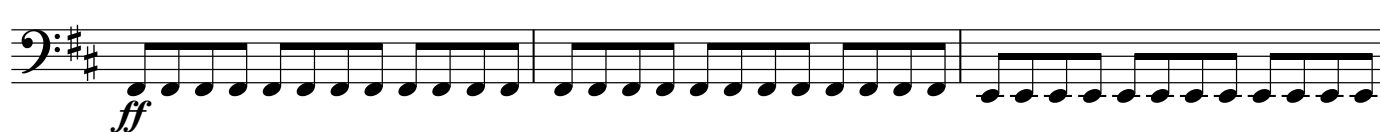
72



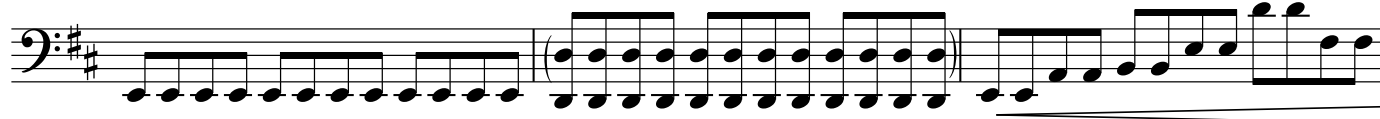
74



77



80



83

