

ANAÍS AZUL

"Reminiscent of hyper-twee early aughts chamber pop, yet without an ounce of pretense to be detected, "Healing" finds remarkable balance between its lush orchestrations and powerful message of compassion."

- Richard Villegas, Remezcla

Featured on



1st Tiny Desk
Contest Entry in 2020

Photo by Erica Yi



Live at the Museum of Fine Arts Boston on International Women's Day

Peruvian first generation immigrant ANAIS AZUL (they/them) is a Bay Area based singer-songwriter, composer, and teaching artist. Described as "stunningly honest and vulnerable," their artistry engages with music as a tool for community building and collective healing. Anaís writes music that is in conversation with looped vocal harmonies, classical melodies, and Latin American singer-songwriter traditions. Their songs are bilingual (Spanish and English) and primarily about mental health, queerness, facing the harsh reality in the world we live in and finding inner peace in spite of the chaos.

Full bio at anaisazul.com

RECORDING & PERFORMANCE SAMPLES:



"Mi Piel" - Single



"Healing" - Single



"Something Radical" - LIVE



"Identidad" - LIVE

VENUES PLAYED (SELECTED):

- Museum of Fine Arts (Boston, MA)
- Oakland Museum of California (Oakland, CA)
- OBERON (Cambridge, MA)
- ONCE Ballroom (Somerville, MA)
- Club Passim (Cambridge, MA)
- Bella Luna and the Milkyway (Jamaica Plain, MA)
- Boston University (Boston, MA)
- Elbo Room (Oakland, CA)
- Red Poppy Art House (San Francisco, CA)
- Make Shift Boston (Boston, MA)
- Dudley Café (Roxbury, MA)
- Boston Medical Center (Boston, MA)
- Harvard Ed Portal (Allston, MA)
- Gallery 263 (Cambridge, MA)
- The Centre for Faith, Art & Justice (Jamaica Plain, MA)
- Armory Café (Somerville, MA)
- Midway Café (Jamaica Plain, MA)
- Café Con Libros (Brooklyn, NY)



For booking inquiries, please contact
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