

ANAÍS AZUL

Performer-Composer, Archivist, Teaching Artist

info@anaisazul.com | 510.692.1938 | they/them/theirs | anaisazul.com

EDUCATION

Pontificia Universidad Católica del Perú Fulbright U.S. Student Study <i>Quechua Linguistics, History of Peru's Armed Conflict 1980-200</i>	2023
California Institute of the Arts MFA Performer-Composer <i>Mixing engineering, Jazz theory, North Indian music, voice, & composition</i>	2020 – 2022
Boston University BM Music Composition and Theory (<i>Cum Laude</i>)	2013 – 2017
Royal College of Music London Music Composition (piano concentration)	October – December '15

GRANTS & AWARDS

Fulbright U.S. Student Scholarship Recipient	2023
Yerba Buena Gardens Festival Seed Commission	2022
Lillian Disney Scholarship	2022
Fletcher Jones Foundation Scholarship	2022
Steven D. Lavine and Janet Sternburg Scholarship	2021
Commotion West Berkeley Mini Grant	2020
City of Boston's Mayor's Office: Public Space Invitational	2019
Mass Cultural Council Festivals Grant for Weird Folk Fest	2019
KCACTF Award for Outstanding Sound Design and Composition	2018
BU College of Fine Arts Composition Departmental Award	2017
Hispanic Scholarship Fund Award	2014, 2015, 2016

CONFERENCE PRESENTATIONS

Boston, MA

National Organization of Arts and Health Conference	September '19
IDEA Conference at Boston University	May '19
6 th annual International Conference of Narrative Inquiry in Music Education	May '18

TEACHING EXPERIENCE (selected)

COLLEGIATE TEACHING EXPERIENCE

California Institute of the Arts

Special Faculty: "Pedagogy of the Oppressed" & "The Teaching Artist" & "Fundamental Musicianship"

- Developed a 3-unit curriculum for a critical pedagogy course taught online as a summer "critical studies" course
- Created a 1 unit curriculum for a 2-week pedagogy and teaching practicum intensive for the arts
- Taught students how to read music, distinguish between major, minor, diminished, and augmented triads & basic progressions

May - August 2023
January 2023
September- December 2022

Boston University College of Fine Arts School of Music

Artist in Residency

- Presented and Performed my work as a performer-composer
- Taught 1-on-1 composition lessons to graduate and undergraduate composers.

March 2022

California Institute of the Arts

Teaching Assistant: Music Theory Fundamentals, Arranging as Production, Experimental Pop Forum, & Songwriting

- Supported the development of a syllabus, guest lectured and tutored students 1-on-1 to help them make lead sheets and complete theory homework.

September '20 - May '22

Urban College of Boston – "Teaching Music to Empower"

Guest Lecturer, Accompanist & Performer

- Facilitated writing group songs with adult students

March '19 - October '19

Boston Conservatory at Berklee –Theater Program

Visiting Artist & Sound Designer

- Composed & performed live vocal looping and taught students how to perform foley and compose using found objects

September '17- December '20

YOUTH DEVELOPMENT/ LARGE GROUP LESSONS

Dance 4 Wellness @ Port Hueneme Elementary

Voice Instructor

- Teach 4th & 5th grade students voice, looping, & general music

September '22- June '23

Women's Audio Mission

Girls on the Mic Instructor

- Revised curriculum to teach middle and high school girls music production and audio skills.

June - August '22

Boston Public Schools

Teaching Artist & Performer

- Taught a middle school music class my song "True to Me" for a choral assembly performance.
- Taught 2 middle school classes Andean song "Ojos Azules" on ukulele and helped them understand 11/8.

January '19, February '22
November- December '18

Classroom Cantatas

Songwriting Teaching Artist

- Compiled middle school students' lyrics ideas to write cantatas.

January- April '19

Hyde Square Task Force

Group Songwriting Teaching Artist

- Led band practice for high school students and compiled their song ideas to write songs for a musical

January '16 - June '18

COMMUNITY EDUCATION PROJECTS

Boston University Medical Campus

Artist in Residence, Choir director & CFA Fellow

- Composed and performed songs for patients, nurses, and staff to uplift them in the surgical unit.
- Taught group voice & composition on zoom to cancer patients.

September '18 – June '19
December '20 – June '21

Voices 21 C Project Choir

Tour Coordinator, Translator, & Workshop Facilitator

- Coordinated meetings with choir directors and educators in Mexico city and translated rehearsals in English and Spanish
- Taught songwriting to children ages 7-11

February – August '18

ARCHIVAL EXPERIENCE

Instituto de Etnomusicología @ Pontificia Universidad Católica del Perú

October '23 – Present

Archivist

- Digitalized cassettes of radio show "Tierra Fecunda" and uploaded information onto database for researchers to access

Boston University Tanglewood Institute

June – August '17

Young Artist Orchestra Librarian and Assistant Ensemble Manager

- Prepared parts and scores including bowings and page turns

Boston University Music Curriculum Library

January '16 – May '17

Library Assistant

- Provided maintenance for old scores and parts
- Organized and categorized our orchestral library

DISCOGRAPHY

Ninachay. Anaís Azul, February '23

As singer-songwriter. Performed and arranged by self. Produced by self.

Vulnerable. Anaís Azul, October '22

As singer-songwriter. Performed and arranged by self, Greg Miles Lewis, Lucy Clifford, and gracee. Co-produced by self and gracee.

Inner Space. Genie Santiago, October '21

As singer-songwriter: includes *Kindled Costumes*. Performed by self and Genie Santiago. Produced by Mertz.

Mi Piel. Anaís Azul, September '20

As singer-songwriter. Performed and arranged by self, Petting Kazoo, and Cameron Hawkins.

Analysis Paralysis. Anaís Azul, February '20

As singer-songwriter. Performed and arranged by self, Petting Kazoo, and Cameron Hawkins.

Healing. Anaís Azul, May '19

As singer-songwriter. Performed and arranged by self, Petting Kazoo, and Cameron Hawkins.

Unlearning. Cathartic Conundrum, April '19

As singer-songwriter: All songs. Performed and arranged by Mick Beth, Jesse Colford, Nicholas Samuel, and Carl Bepolka.

Listen. Cathartic Conundrum, January '18

As singer-songwriter: All songs. Performed and arranged by self, Jesse Colford, & Nicholas Samuel.

Where I'm At X. BUMP Records, July '14

As singer-songwriter: includes *My Pulse* (prod. by JustKidding)

BUMP Records and KQED Present: An American Graduate. BUMP Records, August '12

As singer-songwriter: includes *In A Classroom* and *Beauty* (prod. by JustKidding)

SKILLS

Bilingual in Spanish and English, elementary proficiency in Quechua and French.

Qualities: Adaptable, Optimistic, Resourceful, Empathetic, Communicative

Music Software: ProTools, Soundtrap, Garageband, Reaper, Sibelius, MuseScore

Musical instruments: Voice, Ukulele, Piano, Charango

Musical Skills: Arranging, Orchestrating, Mixing, Recording, Producing, Improvising